

# Public Displays of Accountability:

Addressing Race in the Arts/ Curriculum

Evan Ifekoya and Rudy Loewe

- **Grounding**  
Introduction to the aims and objectives of the session
- **Decolonising the Arts**  
Contemporary arts projects challenging institutional frameworks
- **Accountability**  
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Visual response to session

# Decolonising the Arts

Contemporary arts projects  
challenging institutional frameworks

# #weshouldbeseen

Photo February 23, 2015



Today's inspiring figure is blues singer Gladys Bentley.

"I used to look at old photos of Gladys and see her in her tuxedo, singing with the most amazing voice and playing the piano as if she had been doing it for years. I fell in love with her stage presence" anon.

You can submit your inspirational figure here: <http://weshouldbeseen.tumblr.com>

Tags: qtipoc, lgbthm, weshouldbeseen, blackhistory, ourhistory

## ABOUT



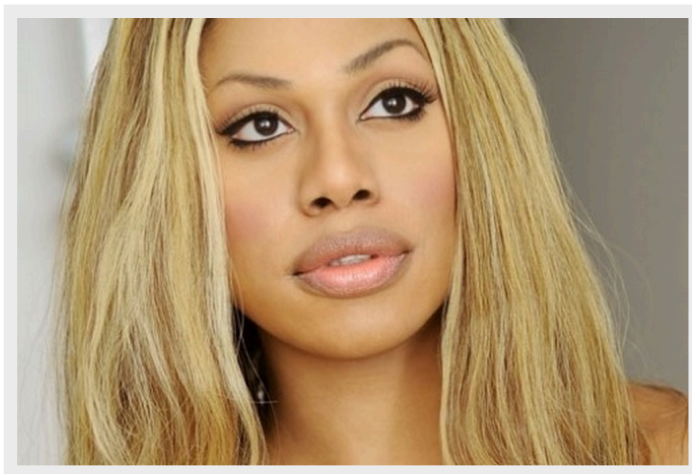
#weshouldbeseen is King's College London's LGBTQ society's 2015 history month campaign, in association and with support from KCLIFemsoc.

#weshouldbeseen aims to highlight, address and push back against the white-washing of LGBT history month, by asking people to submit inspirational QTIPOC (queer, trans, intersex people of colour) from past and present- which we will then use as a public resource.

How to get involved: Submit in the ask box (either anon or leave your name) a QTIPOC figure from past/present, public/local, grassroots org/singular person- and a short quote about why you find them inspirational. In this, you can also leave an image of them, links to their work and even a short summary of who you are.

At least one person and the accompanying quote will be posted daily throughout LGBT History month (on this page, and our facebook page) and also be made into a #weshouldbeseen booklet- so London universities have a compact and accessible resource of QTIPOC figures, to ensure they have no excuse in not white-washing their talks, presentations and history months.

Please share, submit, and #weshouldbeseen with YOUR inspirational QTIPOC figures.



Kicking your weekend off with our inspiring figure of the day: Laverne Cox, actor and activist.

"I think we need to recognise Laverne, a Black Trans Woman, for standing so tall for our community. Laverne slays as an actress, speaker and role model for many in our community and is constantly speaking up and taking space in the media. She unapologetically campaigns for our humanity to be seen and is an inspiring role model as well as an amazing woman." Anonymous.

Tell us your inspiring figure and why @ <http://weshouldbeseen.tumblr.com/>

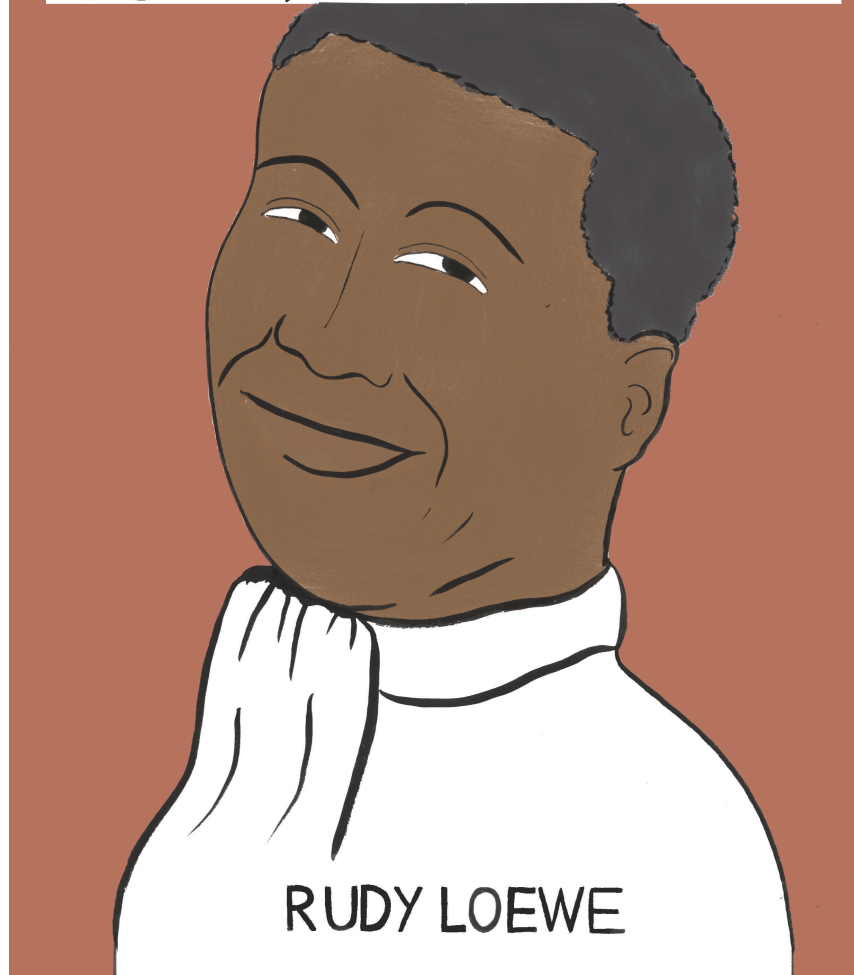
Tags: WeShouldBeSeen, LaverneCox, qtipoc, lgbt, blackhistory, lgbthm



Collective Creativity , 2015

# CLAUDE MCKAY

QUEER, BLACK & RADICAL



Commissioned by The Equiano Centre, UCL, 2015

about syfu

upcoming events

[online shop](#)

previous activity

#billofsale

Decolonising Education II:...

Look Back, Think Black: Fi...

The Residency

**Baldwin's Nigger Reloaded**

portfolio

podcasts

publications

people

**Tweets** Follow



**SHAKE!** 9 Feb  
@voicesthatSHAKE  
@SYFUCollective we've extended deadline for FREE arts activism course to 11th Feb due to requests  
[facebook.com/events/8353745..](https://facebook.com/events/8353745..)  
#BlackLivesMatter

Retweeted by SYFU

Baldwin's Nigger Reloaded (2014) was a project initiated by artist Barby Asante and curator Teresa Cisneros to engage with critically thinking emerging artists across London.

The project's premise was to facilitate a group response to director Horace Ové's film, Baldwin's Nigger (1969). Weeks of research culminated in a day and evening of special events, screenings, conversations and visual work displayed throughout Rivington Place. It gathered huge interest, a large audience and a unique conversation about the pertinence of James Baldwin.

As a result of the project, the new art collective sorryoufeeluncomfortable organically formed and continue to create with Barby and Teresa to develop further political projects, publications and events.



Institute of International Visual Arts

**SORRYYOUFEELUNCOMFORTABLE**  
+ **BARBY ASANTE**  
present

# BALDWIN'S NIGGER RELOADED

WORKSHOPS / PERFORMANCES / FILM SCREENINGS / ART INSTALLATIONS



**A project by London-based thinkers and artists reflecting on and responding to Horace Ové's influential 1969 film 'Baldwin's Nigger'.**

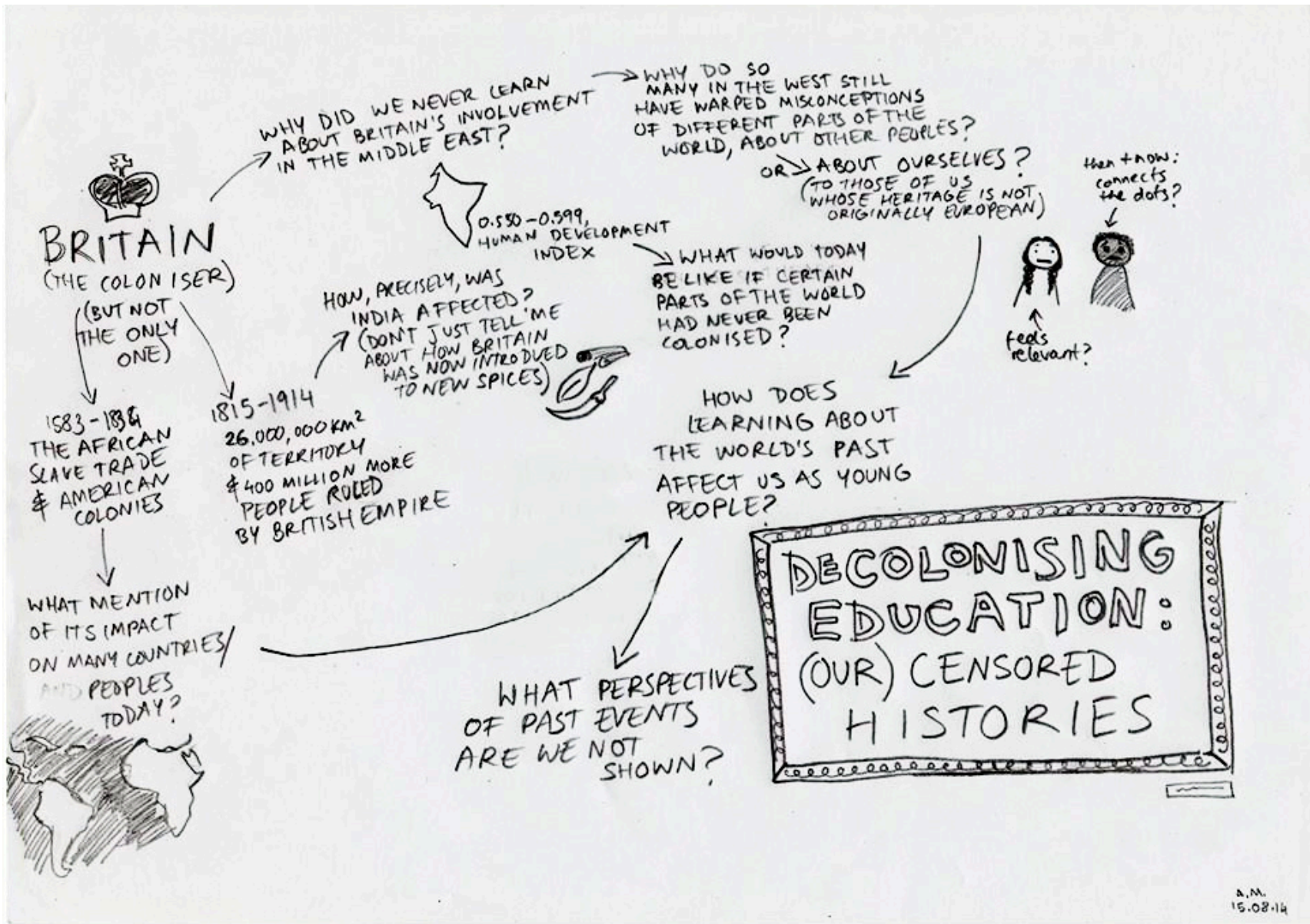
@BNRELOADED  
baldwinsniggerreloaded.blogspot.co.uk  
@INIVA\_ARTS  
www.iniva.org

First Event  
**22 AUGUST 2014**  
15.00 - 23.00

**RIVINGTON PLACE**  
Shoreditch | London EC2A 3RA  
020 7749 1240





Sorryyoufeeluncomfortable, 2014

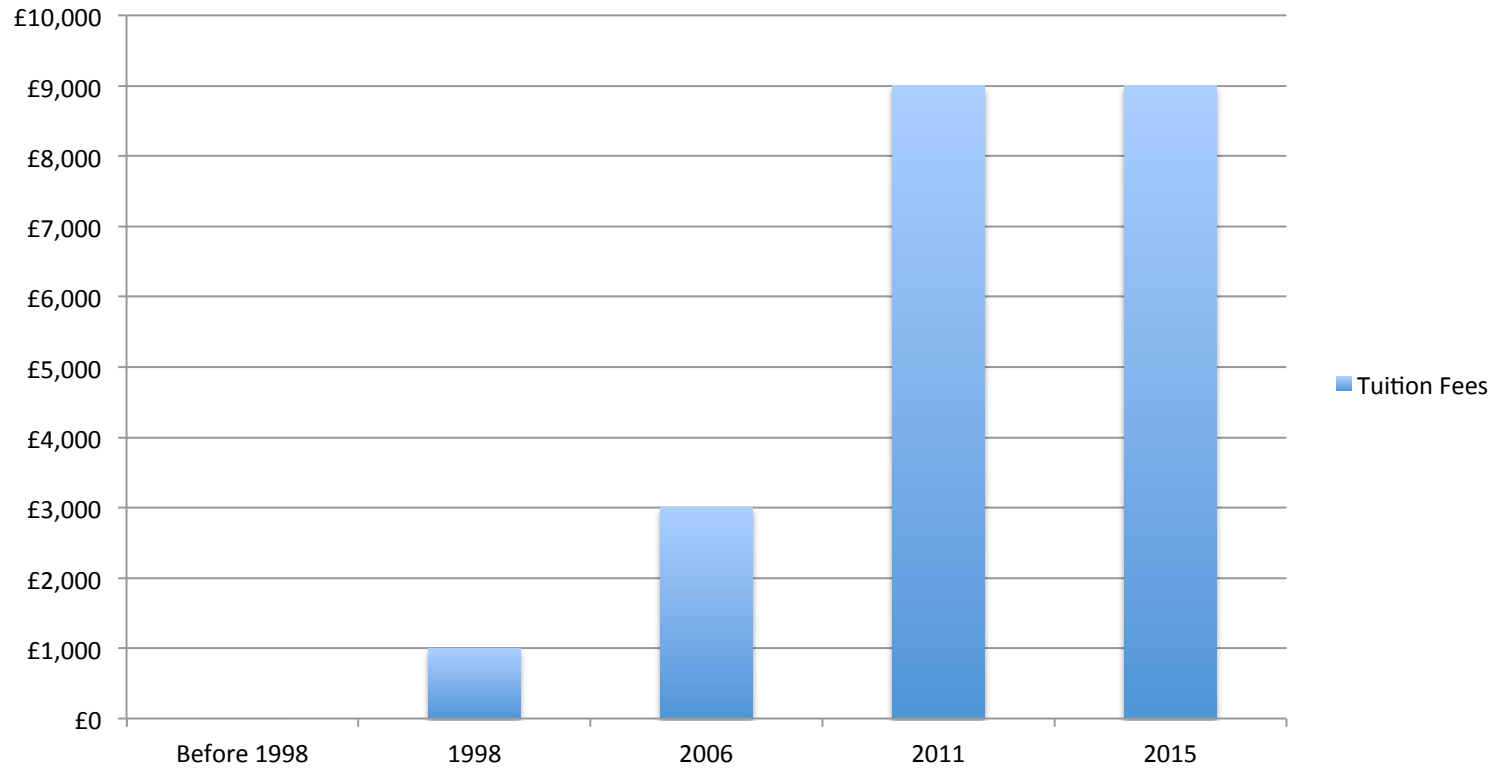


Dismantling the Master's House, 2015



NewGenNOW: Binary Static event, 2015

## Tuition Fees in England





Walls and Space MA, Copenhagen

# Accountability

Addressing race through experience

# What do we mean by accountability?

By accountability we are referring to the process by which actions and language can be questioned in a non confrontational way

PAULO FREIRE

PEDAGOGY  
OF THE  
OPPRESSED







# Teaching to Transgress

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Education as the  
Practice of Freedom



**bell hooks**



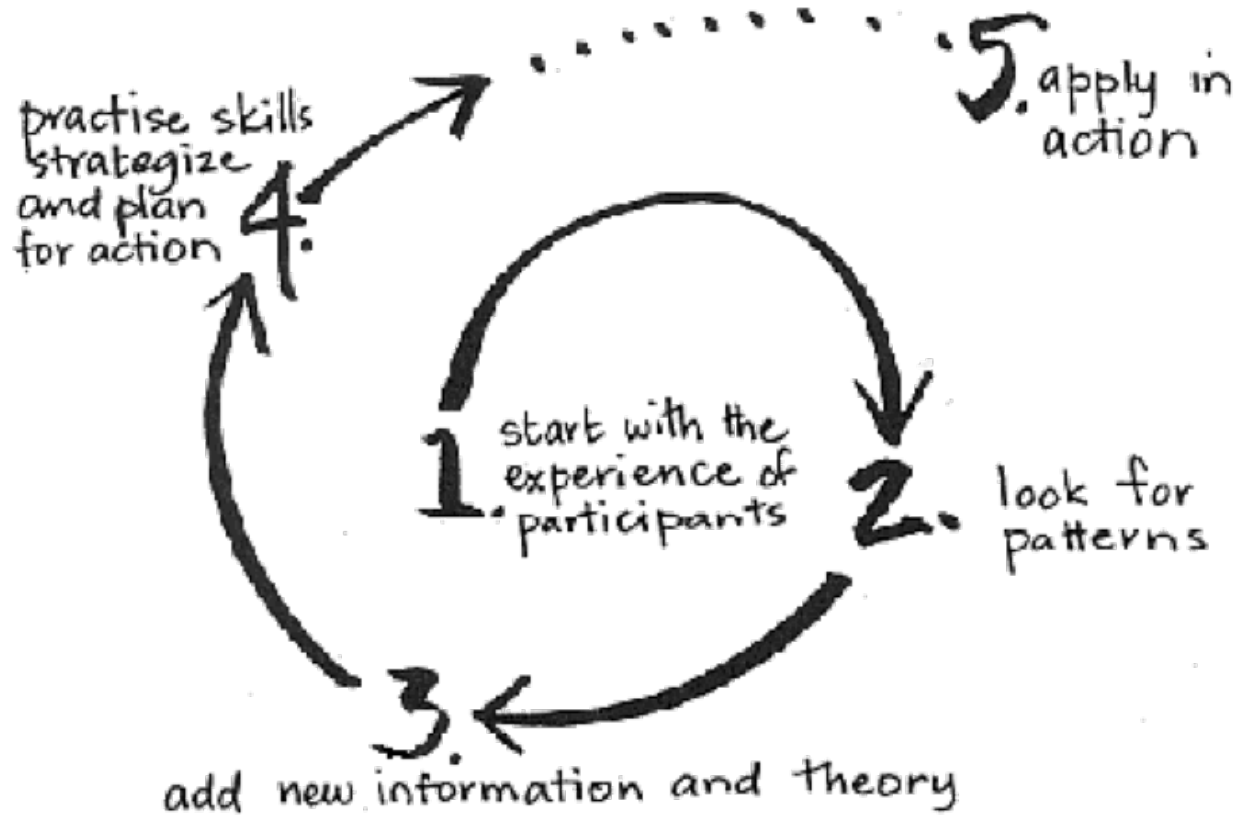
# Teaching Community

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A Pedagogy of Hope

**bell hooks**

## The spiral model



Bob Hale Youth College Social Justice education diagram inspired by Friere's methods

**Dean**



**Associate Dean**



**Head of Faculty**



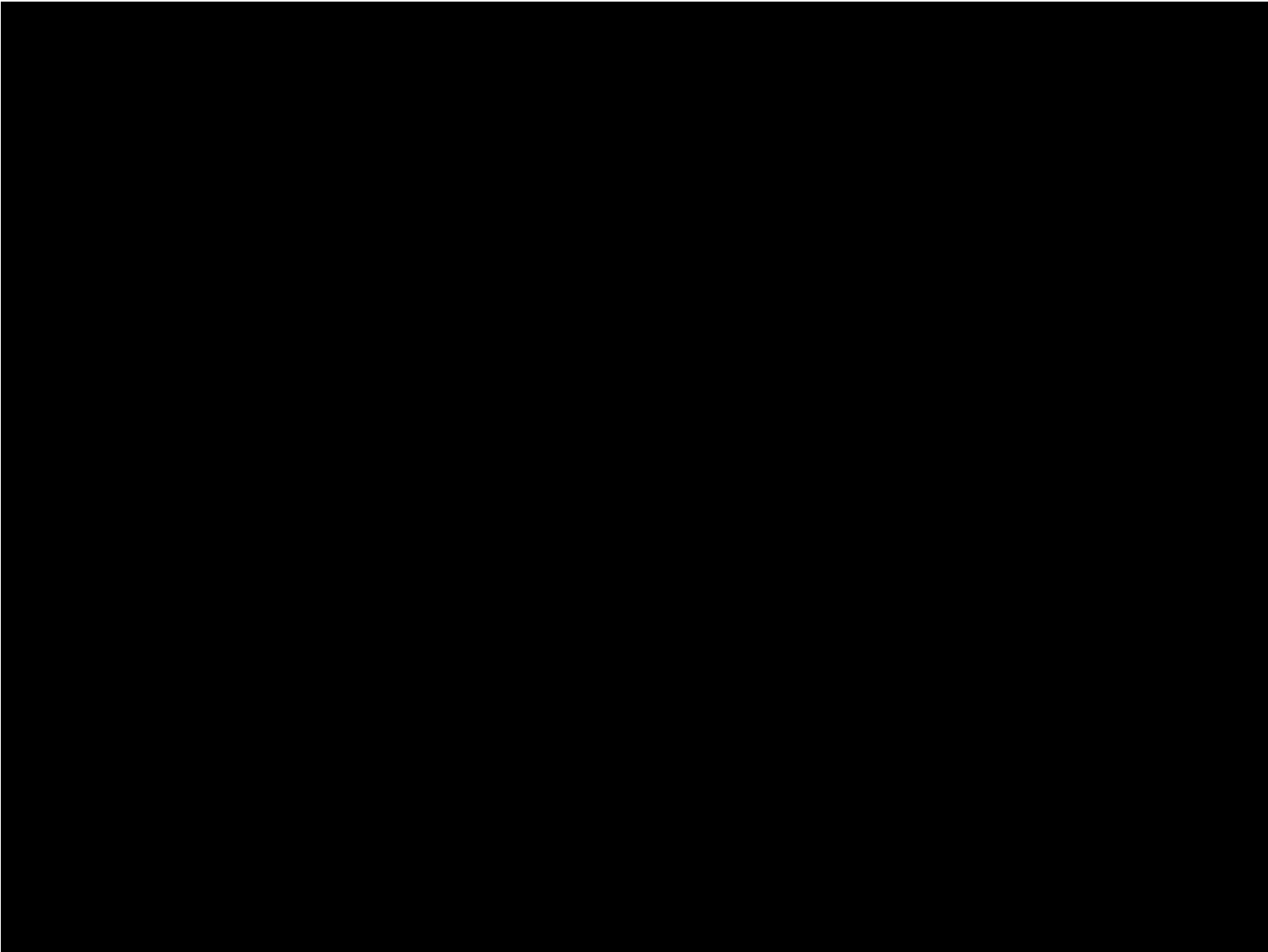
**Head of Dept.**



**Tutors**



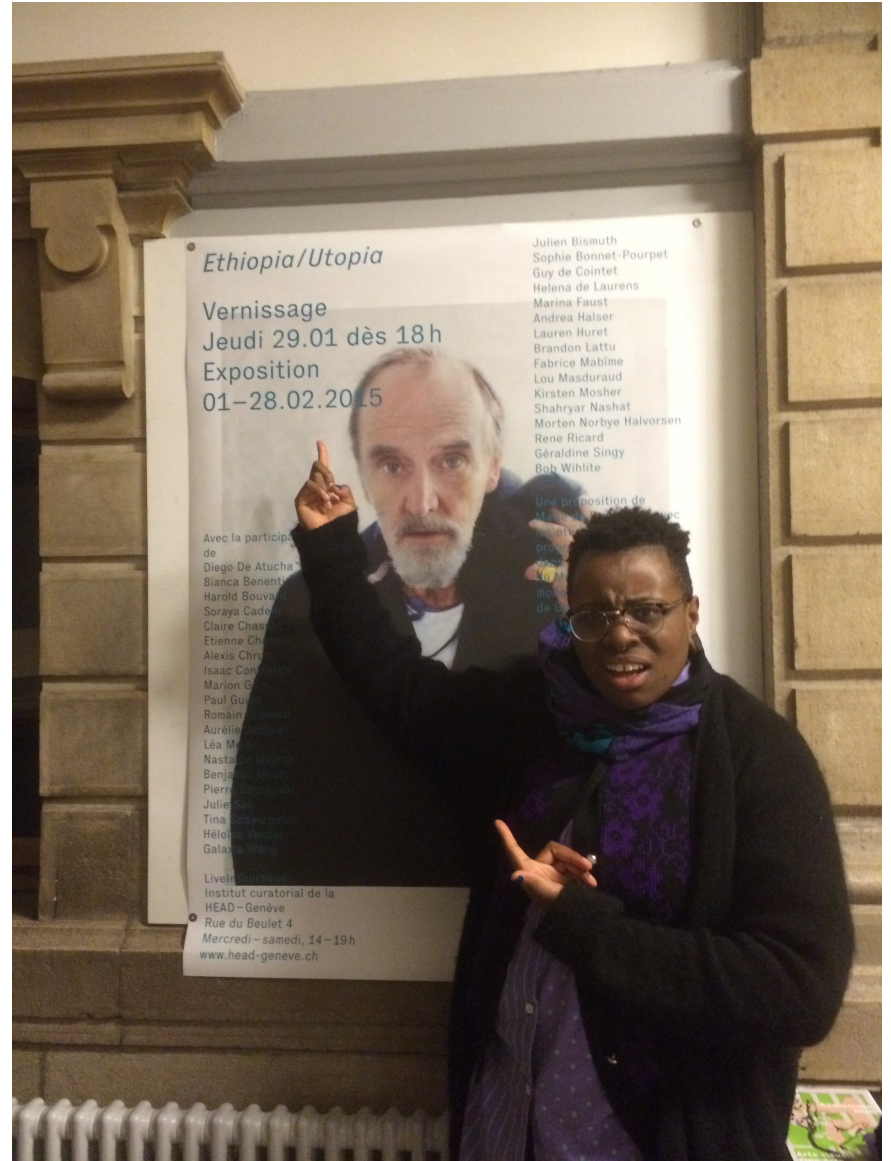
**Students**

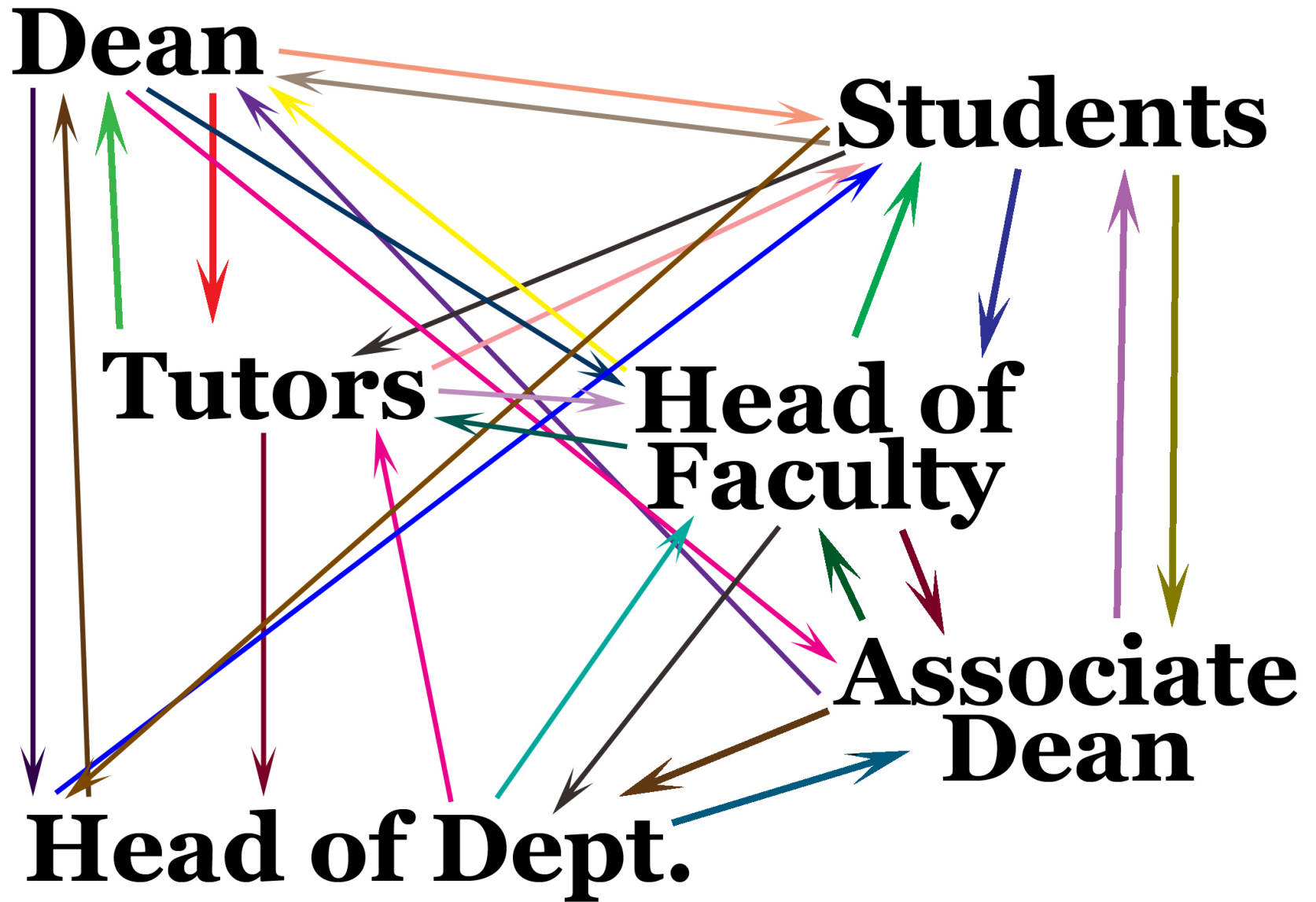


How To Tell Someone They Sound Racist by Jay Smooth, 2008



Iniva Performance Re-Edit, 2014





- Can you think of a situation where you wanted to address an issue with someone?
- How did you prevent conflict?
- Can you think of a situation where someone has wanted to address issues with you?
- Were you able to constructively take on board what the other person was saying?



# Zine Making Workshop

Visual response to session

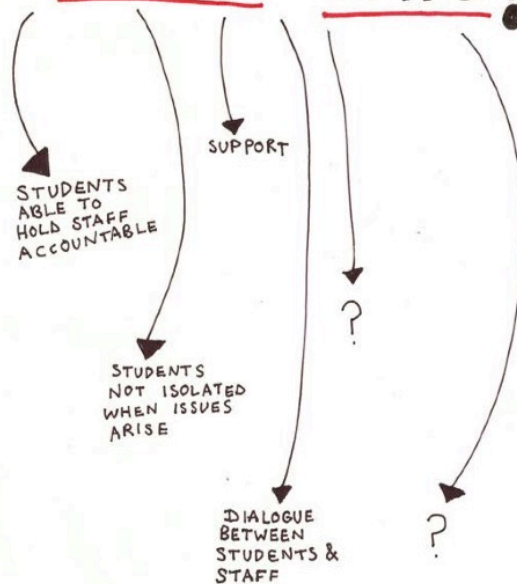
## Relevance

- ~ Why is this important?
- ~ What does it all mean?
- ~ Who cares about this idea?

## Connection

- ~ How are things, events or people connected to each other?
- ~ Where have I seen this before?
- ~ What is the cause and what is the effect?
- ~ How do they "fit" together?

# What would an accountability process look like?



You question me,  
I question you.



Identity Crisis

back to scho