Save the date: NOV. 11/12.2016

Because it's 2016! Challenging inclusion and exclusion at Swiss art schools

A Symposium by Art.School.Differences Fri. 11.11.2016 14h – Sat. 12.11.2016 18h

<mark>at the Toni A</mark>real, ZHdK<mark>, Züric</mark>h

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Join us for a final symposium by Art.School.Differences

- \rightarrow Find out about the main findings of the research
- → Listen to keynotes by Nana Adusei-Poku (Rotterdam), Cornelia Bartsch (Hamburg), Rubén Gaztambide-Fernàndez (Toronto), Bahareh Sharifi with Rena Onat (Berlin) and Melissa Steyn (Johannesburg)
- \rightarrow Support us for the book launch of the Art.School.Differences Reader
- → Attend a panel with the deans of the participating schools (HEAD Genève, HEM Genève, ZHdK)
- \rightarrow Enjoy a performance by Ntando Cele (Bern)

PLAY and WIN in an anti-discriminatory parcours to engage with

- \rightarrow The daily micro-practices of discrimination of international students at art schools.
- \rightarrow The notion of good design and its role in design education: "Are you 'good' enough?"
- \rightarrow Reflections on decolonizing the curricula at art schools: Everyone has to learn everything.
- → Making Differences through solfège.

 \rightarrow Double-quoted world: how designers with working class background deconstruct universal categories of aesthetics.

 \rightarrow Mentoring and practices of collective supervision.

→ Challenging power structures in the arts – «the master's tools will never dismantle the master's house» (Audre Lorde).

- → Vage Vorstellung vom eigenen Ausdruck in Kunst und Unterricht.
- → Art related Feminist practices: How to deviate from normativities? Artists at work, from talk to actions.

→ Perceptions of the student's curriculum at a design school: Resistance, assimilation, dissimulation, confrontation and autonomy.

With: Nana Adusei-Poku, Patricio André, Lorenz Bachofner, Marie-Antoinette Chiarenza, Maëlle Cornut, Laura Ferrara, NIC Kay, Julia Kuster, Paola de Martin, Andrea Nucamendi, Sarah Owens, Romy Rüegger, Nora Schiedt, Micha Seidenberg, Yvonne Wilhelm, Daniel Zea, and others

The conference language will be mainly English with some parcours contributions in German and French. **Conference convenors**: Carmen Mörsch, Sophie Vögele, Dora Borer and Philippe Saner. For inquiries please contact: Sophie Vögele (sophie.voegele@zhdk.ch)