

ART RELATED FEMINIST PRACTICES

ARTISTS AT WORK, FROM TALK TO ACTION.
How to DEVIATE FROM NORMATIVITIES ?

ng sh

colouring sheets

colouring sheets



1" CARRIE NOYER "RAPA NUI SMASHUP" 2009

2" VALIE EXPORT "TAPP UND TASTKINO" 1968

3 NICOLE NURMANN "CORPS NON SPORTIF" 2014

4 ALYCE SANTORO

ILLUSTRATION POUR L'OUVRAGE
"SEXING THE BODY" - ANNE FAUSTO - STERLING

5 GUERRILLA GIRLS

6 RUDY LOEWE "MENTAL HEALTH BREAK" 2016

7 ELODIE PONG "JE SUIS UNE BONNE" 2006

8 MAËLLE CORNUT "FACTICE" 2016

9" RELAX, CHIARENZA & HAUSER & CO "JE SUIS UNE FEMME POURQUOI PAS VOUS?"
1995

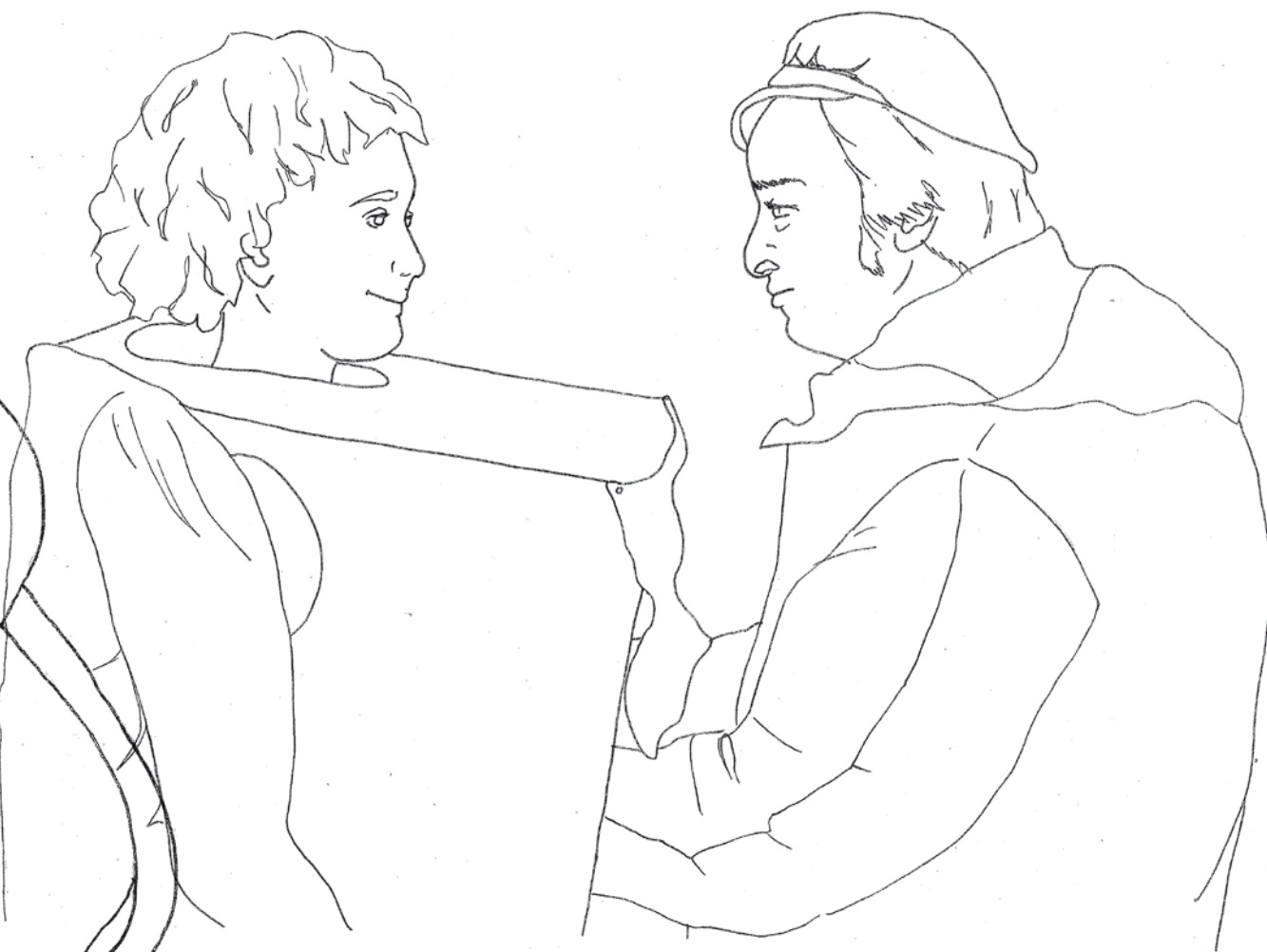
10 PAULINE BODRY - RENATE LORENZ "CHARMING FOR THE REVOLUTION" 2009

11 BARBARA KRUGER "UNTITLED" 1983

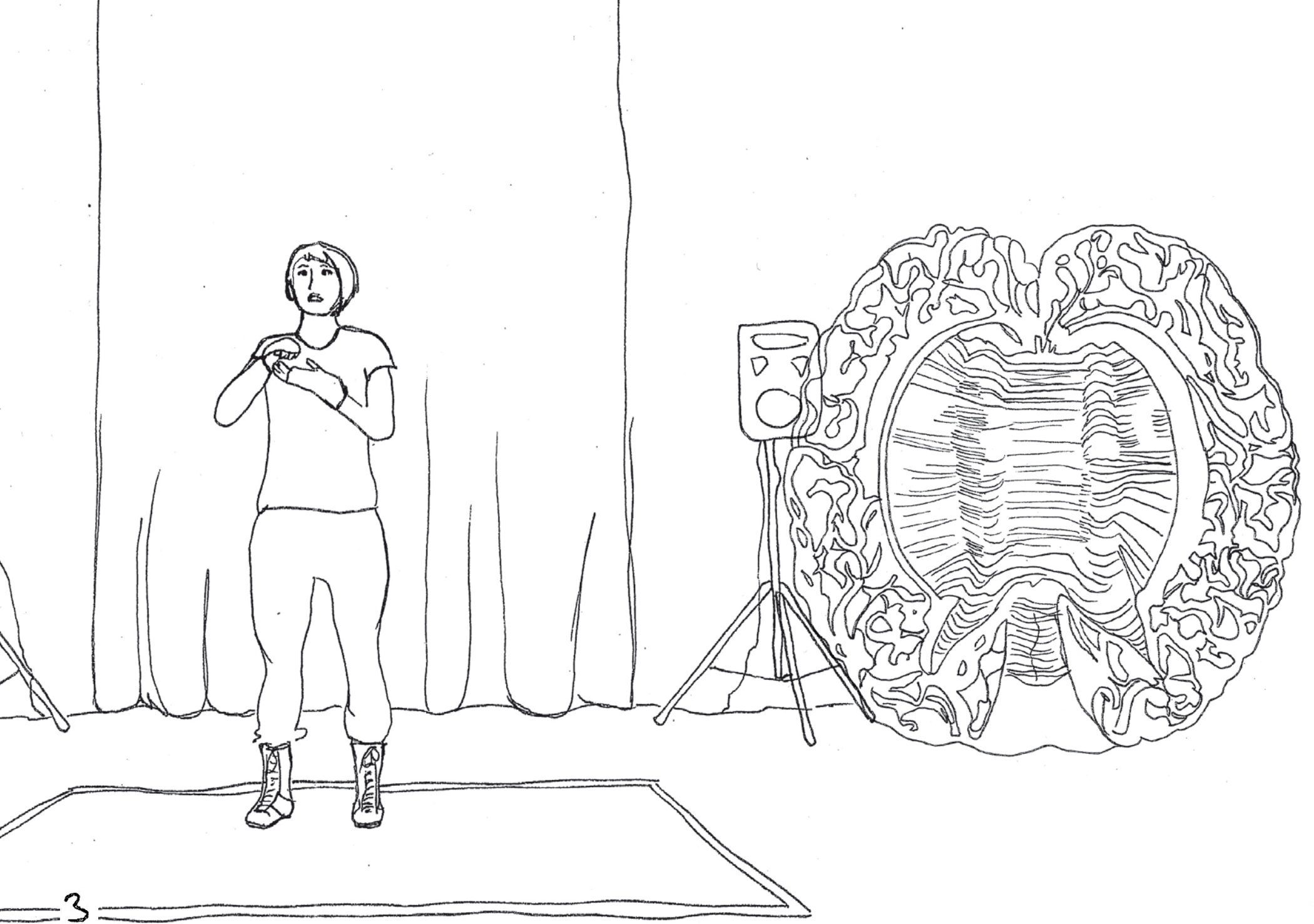
12 Still of "EXAMINED LIFE"
documentary by Astra Taylor
with Sunaura Taylor and Judith Butler

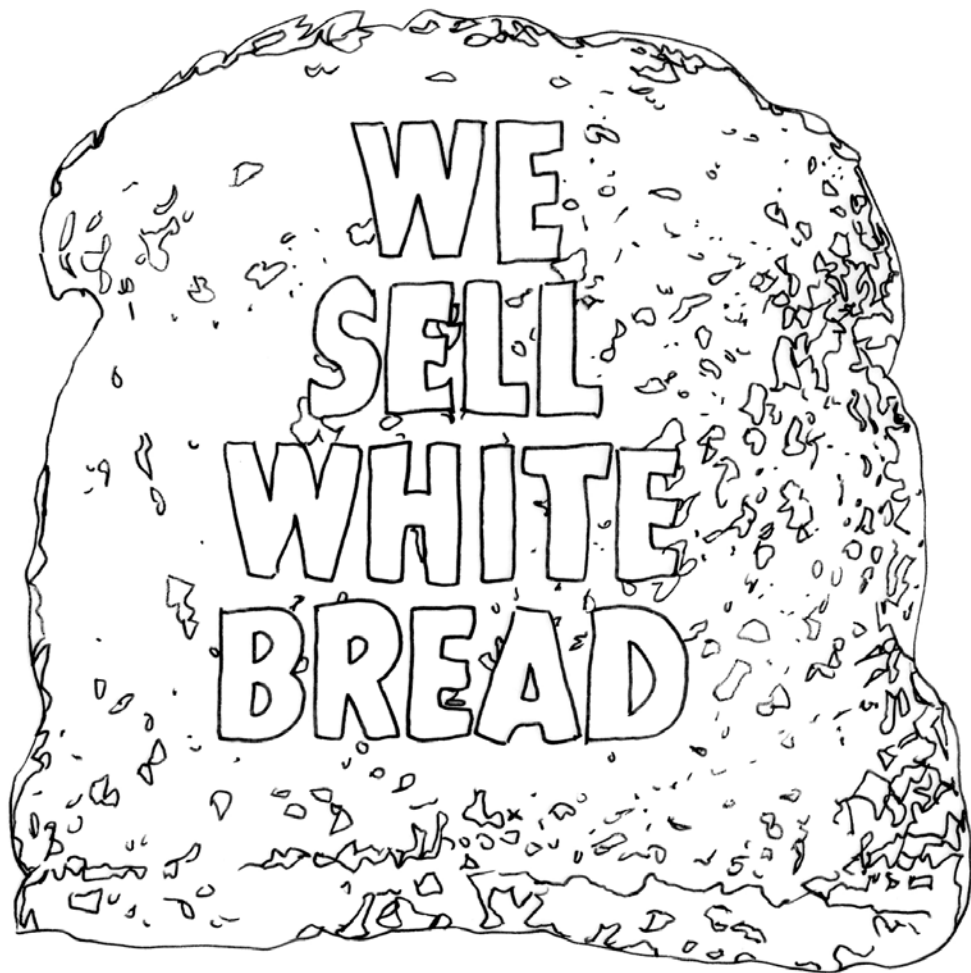


1



2





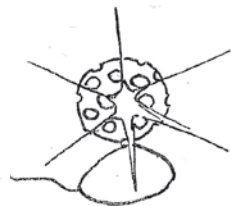
INGREDIENTS: WHITE MEN
ARTIFICIAL FLAVORINGS,
PRESERVATIVES.

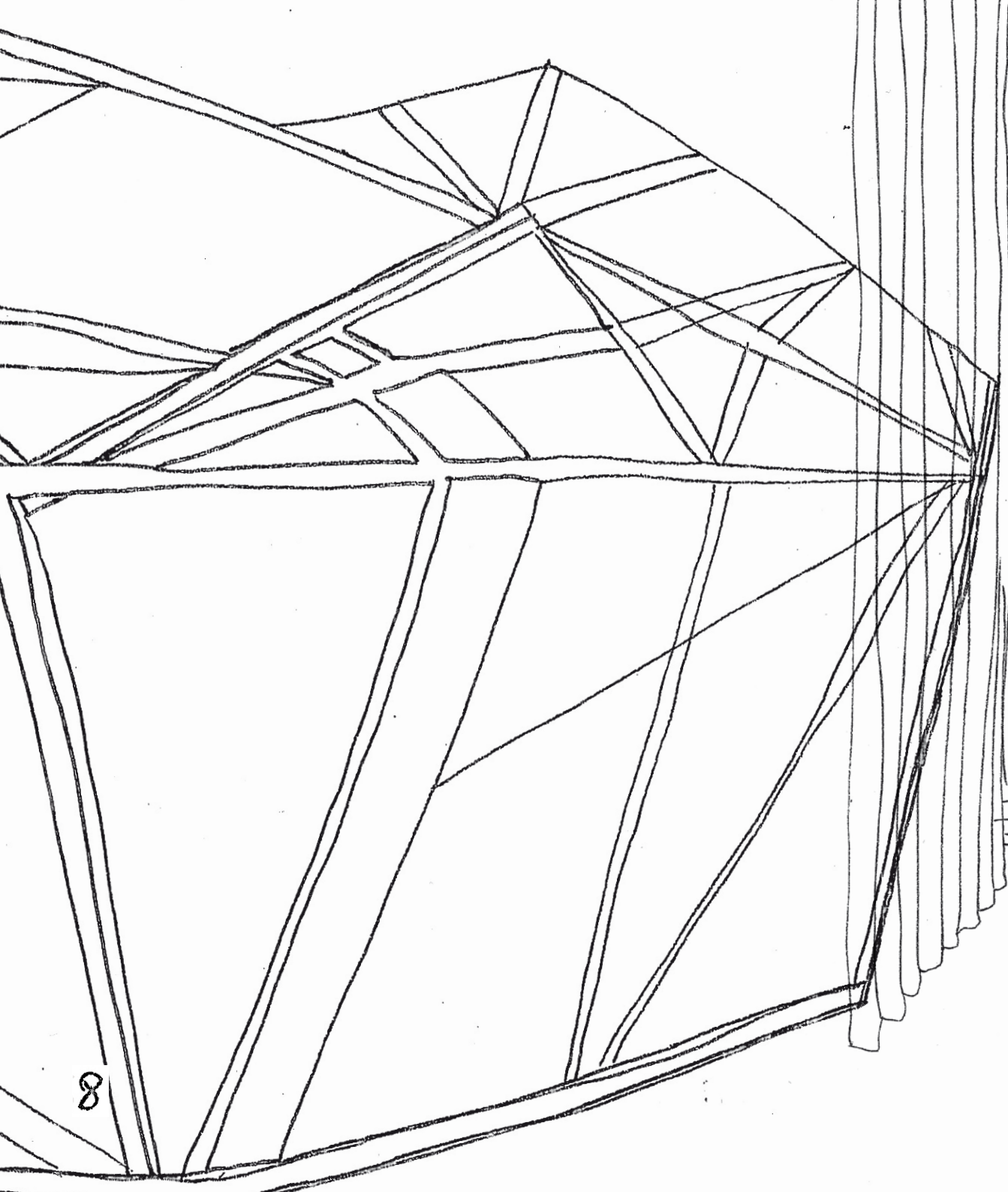
*CONTAINS LESS THAN THE
MINIMUM DAILY REQUIREMENT
OF WHITE WOMEN, AND
NON-WHITES

A PUBLIC SERVICE MESSAGE FROM
GUERRILLA GIRLS
CONSCIENCE OF THE ART WORLD

P.O. BOX 1056 NEW YORK 10276

I had been running myself
into the ground,
still thinking I was doing
great because of all the
work I'd finished.





8



9





I had been running ~~myself~~
~~into the ground,~~
still thinking I was ~~doing~~
great ~~because of all the~~
~~work I'd finished.~~

PAULINE BODNY - REBUT E LORENZ "CHARMING FOR THE REVOLUTION" 2009

RUDY LOEWE "MENTAL HEALTH BREAK" 2016



Art-Related Feminist Practices

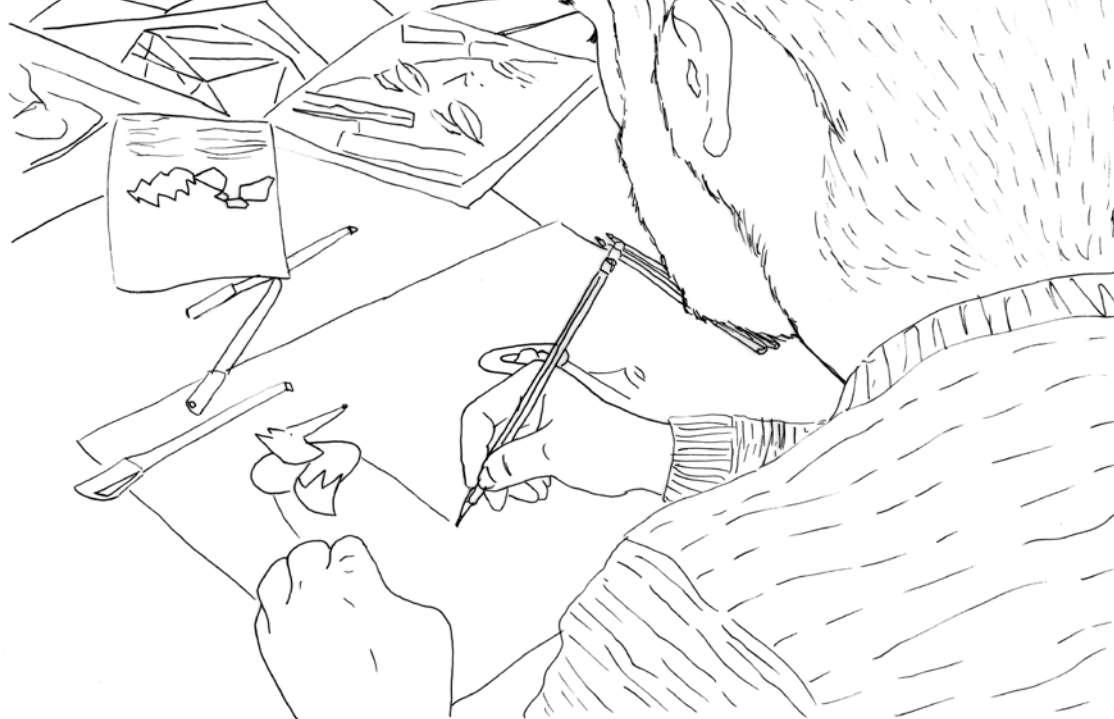
— Artists at Work, from Talk to Action. How to Deviate from Normativities?

a workshop of 45 minutes

by with of from Maëlle Cornut & Marie-Antoinette Chiarenza
& Art.School.Differences

(...) brain talk

... sometimes, when I hear a conference and it is mostly interesting, my brain starts to drift off in another room
... dreaming or reviewing the list of things done, not done ... and I'm more or less pissed off because I have not really listened to this fascinating lecture ...



(...) studio talk

... can we re-stage a work situation, a fictional art studio?

Inspired by the studios of existing artists, the set features materials of significance like books, posters, drawings, and other visuals. If requested by the participants, some of the elements can be put into practice, such as drawing or filming. A fifteen-minute document will be played twice; the first time, it will be played as an audio file and the second time as a video file to enable a multi-layered understanding of a specific topic. Using this approach, Cornut and Chiarenza hope to share their research practices and collectively address questions: what are the references that we are using? How do artists research a specific issue? And what do we bring from the brain to the hands and vice versa?

(...) who is we?

what are the references that we are using?

... we : here is placed † in art_school institution
how do artists research a specific issue?

... artists : here is placed † as students and teachers
what do we bring from the brain to the hands?

... brain_hand : respiration between theory and praxis

(...) WORLDWIDE

women account for 66% of the world's work, produce 50% of the food, but only receive 10% of the income and own 1% of the property.

data: UNICEF 2007

WOMEN ACCOUNT FOR 70% OF THE WORLD'S POOR

data: UNIFEM 2008

women with disabilities are 1.5 to 10 times more likely to be abused than women without disabilities

data: Human Rights for Women and Children with Disabilities 2012

70% of world's hungry are women, says UN expert on right to food

data: united nations human rights report, Geneva 2016

(...) have just calculated that women in 2014 have an annual income gap of 100 billions (wage discrimination, low wage sectors and less gainful employment).

data: Mascha Madörin, economist, e-mail March 2017



(...) 45 minutes // script workshop

... technics SET UP: adjustment video-projection and sound ... create an ambiance for discussion ... hang the GUERRILLA GIRLS posters, write the title of the workshop on the blackboard, display stats, blackboard drawing, questions on the flip chart ... should we record the sounds?

(...) 5 minutes // intro

... introducing the sub-title: artists at work, from talk to action. how to deviate from normativities? ... stating the process of co_operations between two artists ... mentioning who are those two artists ... links to their websites:

www.maellecornut.ch

www.relax-studios.ch

... mapping the possibilities during the workshop: listening to a video and drawing ... contextualizing the idea: the intention is to be inspired by the practice of feminist workshops (...) creating situations enabling the mix of knowledge production and actions, production of pleasure, doing nothing or talking _ collectively ... emphasizing that the main issues are related to gender (...) pointing out the tables with statistics related to gender equality (...) pointing out the posters of the GUERRILLA GIRLS the famous collective founded in 1985 in New York (...)) presenting the possibilities of drawing the coloring sheets while listening at the sound file ...

drawing while listening allows to travel from the brain to the hands and vice versa

(...) ± 5 minutes // SOUND - DRAWING

(...) 15 minutes // VIDEO - DRAWING

... excerpt from - EXAMINED LIFE - a canadian documentary film about philosophers directed by Astra Taylor, with Sunaura Taylor and Judith Butler.

Sunaura Taylor is painter and activist for disability and animal rights and disability activist.

Judith Butler is philosopher and gender theorist. the film shows the two protagonists discussing the means of - going for a walk - as well as the intersections between disability and gender.

THE PROTAGONISTS

see: en.wikipedia.org ... Sunaura Taylor, Judith Butler

THE FILM

see: <https://www.youtube.com/watch?v=k0HZaPkF6qE>

(...) ± 15 minutes // DISCUSSIONS

EXAMINED LIFE link between gender and disability

... what a body can do? what a body can do when violence

strikes? ... is there a disability person in the room?

... how the way people walk endangers somebody in a wheelchair?

where is the boundary between human and non-human?

between male-female? able- disable?

do we help each other with basic needs?

when do basic needs become social issue and not only a personal issue?

embodiment = what changes with your own unique body, what your body can or can't do, physically

disability = disabling effect of society = what you can't do because of other being uncomfortable or violent

eventually more specific QUESTIONS about art practice could be raised

how do artists research a specific issue? how to avoid reproducing the same?

who chooses the references?

which exhibition or event touched you recently?

political aspect in visual production

take time to color this Zine



context of the workshop – **BECAUSE IT'S 2016:**
challenging inclusion and exclusion at swiss art
schools – final symposium of the research project Art.
School.Differences.

and as SOPHIE VÖGELE said
... by striving for more equality, plurality, and
heterogeneity among the institutions, students, staff,
and curricula we would like to encourage swiss art
schools to become globally inclusive in 2016 ...

for more information, see the ASD blog:
[WWW.bit.ly/a_s_d](http://www.bit.ly/a_s_d)

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www.relax-studios.ch

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Zurich University of the Arts



ART SCHOOL
DIFFERENCES