

CV - english

# IMANUEL SCHIPPER

## Adress

Zurich University of the Arts  
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## Profile

Dramaturge, Lecturer, Scientific Researcher, Curator, Producer.

In his career as a Dramaturge (Theatre, Dance, Opera) he collaborated different times with (a.o.) Rimini Protokoll, William Forsythe and Luk Perceval on very successful productions. They were invited on different international festivals, twice as one of the ten best productions of the year to the Theatertreffen Berlin and one was prized with the best theatre stage-play of the season. He was nominated as best up-coming dramaturge in 2003 (Yearbook of *Theaterheute*). He adopted different novels for the stage (Magic Mountain, The Notebook,..), curated scientific-performative theatre events (Re/Location: Sanatorium, Knowing about the Not-knowing)

He teaches at the *Goethe University in Frankfurt am Main (Institute for Theatre-, Film- and Media-Sciences)*, at the *Akademie für Darstellende Kunst Baden-Württemberg* and at the *Academy for Physical Theatre Verscio (MA Movement Theatre)*. At the *Zurich University of the Arts* he is a teacher, lecturer and researcher at the *Departement of Performing Arts (BA and MA Theater)*, at the *MA of Transdisciplinarity* and the postgraduated programmes *MAS Designculture*, *MAS Scenography* and *CAS Multiplicity*.

He is a member of the *Atelier Wissenskünste* and the *Transdisciplinary Atelier* of the ZHdK and organizes different conferences and workshops.

Recently he is Head of Research Project *Longing for Authenticity - A Critical Research of the Concept and the Experience in the Context of Contemporary Theatre Settings* at the Zurich University of the Arts.

Since 2005 he lives with his family in Zurich (Switzerland).

## Focal Points in Research

- *Longing for Authenticity - A Critical Research of the Concept and the Experience in the Context of Contemporary Theatre Settings* (supported by the DORE Commission of the Swiss National Science Foundation, Zurich University of the Arts, Institute Design2context)
- *City as Stage* About the Use of public spaces as performative stages (Zurich University of the Arts, Institute Design2context)
- *Media on Stage* About the Use of New Media on Stage in Contemporary Theatre Settings (Zurich University of the Arts, Institute Design2context)
- *Gestures of Expressions - Breathing*. A transdisciplinary approach toward that concept (Zurich University of the Arts, Zentrum für Literatur- und Kulturforschung Berlin)

## Focal Points in Teaching

- Theatre-theory, theatre and media, theatre history (europe, contemporary), Postdramatic theatre, performance, urban interventions
- Dramaturgy, project accompaniment, theatre publications
- Artistic Recherche
- Cultural Education (theatre), Art-Mediation

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## Experience

**Zurich University of the Arts** Zurich (Switzerland), since 2007

Docent and Research associate at the Departement and the Institute of the Performing Arts.  
Head of the commission for Building and Installing the MA Theatre (2007/2008). Artistic  
Advisor to the Director of the Departement.

**Schauspielhaus Zürich** Zurich (Switzerland), 2005 - 2007

Member of the artistic board, Dramaturge, Curator. Collaboration a.o. with William Forsythe,  
Rimini Protokoll, Samir, Ruedi Häusermann, Matthias von Hartz.

**Deutsches Schauspielhaus in Hamburg** Hamburg (Germany), 2000 - 2004

Member of the artistic board, Dramaturge, Artistic Head of the *Neues Cinema*, the stage for  
transdisciplinary and contemporary theatre productions. Curator of different events, talks,  
happenings, performances. Different Collaborations with Rimini Protokoll and a.o. Jérôme Bel,  
Jan Lauwers, Hans-Peter Litscher, Michael Laub, Samuel Schwarz, Barbara Weber, Sandra  
Strunz, Luk Perceval.

**Ballett Frankfurt and TAT** Frankfurt am Main (Germany), 1998-2000

Artistic Co-Director and Deputy Intendant of William Forsythe. International Co-Productions,  
touring, interdisciplinary and multi-media projects in an artistic, financial, conceptional  
leadership role. Member of different think tanks for the EXPO2000.

## Education

- University of Music and Theatre Hannover (Germany) — Diploma in Acting, 1992 - 1995
- University Basel, Studies in Microbiology and Literature, 1990 - 1992
- High school (Gymnasium) in science in Bern (Switzerland), 1986 - 1990

## Lectures

- *Longing for Authenticity* - Theatre Applications: Performance with a Purpose International  
Conference, The Central School of Speech and Drama, London, April 2010
- *Staging Authenticity - The Theatre of Rimini Protokoll* - TaPRA Annual Conference 2009,  
Plymouth
- *analog vs. digital in the contemporary theatre* - Ringvorlesung, ZHdK, 2009
- *dokumentartheater reloaded* - Goethe University Frankfurt (Institute for Theatre-, Film- and  
Media-Sciences) 2008
- *City as Stage / City on Stage* - CAS Orientation/Disorientation, ZHdK, 2007
- *Xavier Le Roy - Danced Biography* - BA/MA Theatre, ZHdK, 2007
- *Looking for Wallenstein - Recherche à la Rimini Protokoll* - University of Berne, Institute for  
Theatre Studies, 2004

## Publications

- *Authentizität* in: *Lexikon zur zeitgenössischen Kunst* (Hg: ComCom), 2010
- *Stadt als Bühne in Desorientation* (Hg: Design2context, Ruedi Baur), Lars Müller Publisher,  
2009

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- *Uraufführung: Der Besuch der alten Dame* Multimedia-Recherche (DVD/DVD-ROM) for the play of Rimini Protokoll, 2007
- Different programme booklets for many theatre plays as editor and author, 1998 - 2007

## Conferences, Workshops

- Inszenierung von Authentizitäten (planned), ZHdK, Sept 2010
- *Kritik 01-04* - Four evenings for the culture of critic in art and art education, ZHdK, 2009/10
- *Experte-Amateur - Symposium about the unknown*, ZHdK, 2008
- Experten des Alltags - The Theatre of Rimini Protokoll, ZHdK, 2007