

Moving Matters

Supporting disabled students in higher education

Sarah Whatley



Kimberley Harvey



Caroline Bowditch, Welly O'Brien, Kimberley Harvey

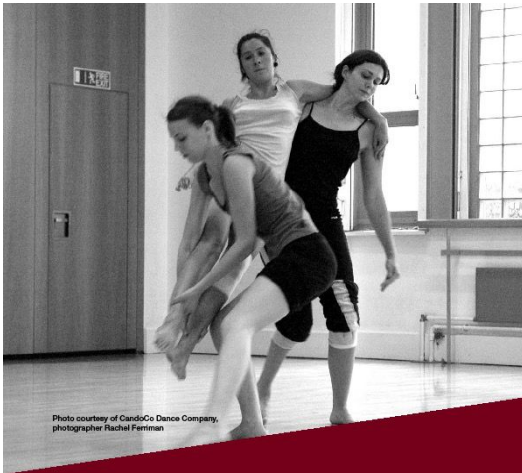


Photo courtesy of CandoCo Dance Company, photographer Rachel Fernman

Moving Matters

Supporting Disabled Dance Students in Higher Education

Sarah Whatley



Photo courtesy of CandoCo Dance Company, photographer Belinda Lawley

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11 Million Reasons

A photography exhibition inspired
 by iconic moments of dance from
 well-known films, re-imagined by
 Deaf and disabled people who dance.

UNLIMITED...
 impact



Supporting public funding by
 ARTS COUNCIL
 ENGLAND

In **Visible**
 DIFFERENCE
 DANCE – DISABILITY – LAW

- Access and inclusion
- What does best practice mean?
- Adaptation or translation?
- Pedagogical strategies: a radical pedagogy?



Lorna Marsh BA(Hons)

Some Realisms

- Hypervisibility
- The body indivisible from the dance
- Dance studio 'etiquette'
- Orientation for non-disabled students
- The 'neutral' body
- Resource implications – LSAs etc
- Adjustments are good practice for all



Kate Marsh and Welly O'Brien



Falling in Love with Frida; ch. Caroline Bowditch. Dancers: Bowditch, O'Brien, Nicole Guarino





11 Million Reasons – O'Brien



Dan Daw



Annie Hanauer



Tanja Erhart

Links

- InVisible Difference: <http://www.invisibledifference.org.uk>
- <https://invisibledifferenceorguk.wordpress.com/>
- C-DaRE: <http://c-dare.co.uk/>
- Moving Matters: <http://c-dare.co.uk/projects/moving-matters/>

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