

**Organisers:**

Institute for the Performing Arts and Film (IPF), ZHdK  
BA Contemporary Dance, ZHdK  
Accademia Teatro Dimitri, Verscio

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Anton Rey, Head of IPF

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hdk

Zürcher Hochschule der Künste  
Institute for the Performing Arts and Film



# ability on stage

**Info & tickets:**

[www.integart.ch](http://www.integart.ch)  
[www.beweggrund.org](http://www.beweggrund.org)  
[www.wildwuchs.ch](http://www.wildwuchs.ch)  
[www.teatrodanzabile.ch](http://www.teatrodanzabile.ch)  
[www.biennaleoutofthebox.ch](http://www.biennaleoutofthebox.ch)

## DisAbility on Stage Stage Labs 1 & 2

A research project by the Institute for the  
Performing Arts and Film, ZHdK  
in collaboration with the BA Contemporary  
Dance & Accademia Teatro Dimitri, Verscio

The stage lab *DisAbility on Stage* is a pilot project which aims to promote the participation of people with a disability in educational dance and theatre training programs in Switzerland. The focus lies on two model collaborations: the Master's degree in Physical Theatre at Accademia Teatro Dimitri in Verscio in collaboration with the dance company Teatro DanzAbile from Ticino (Stage Lab 1) and the Bachelors degree in Contemporary Dance at Zurich University of the Arts in collaboration with BewegGrund in Berne and Teatro DanzAbile in Ticino (Stage Lab 2). The aim is to develop skills at the crossroads between educational practices, the theatre and dance scene, presenting productions by and with people with a disability as well as practice-based research at arts universities.

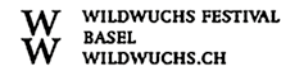
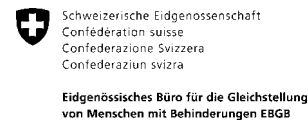
The stage lab is linked to the three year research project *DisAbility on Stage* hosted by the Institute for the Performing Arts and Film (IPF) of Zurich University for the Arts, which started in September 2015 with the support of the Swiss National Science Foundation. The aim is to get the discussion about disability started at art schools and universities throughout Switzerland and to then apply the research results to the practice.

The stage labs which include dancers and performers with and without disabilities will enable the transfer and the development of research results in a training context.

More information available on the blog:

<https://blog.zhdk.ch/disabilityonstage>

#### Funding & Partners



## Bühnenlabor/Stage Lab 1

### Dettagli

Il progetto di ricerca *DisAbility on Stage* costituisce la prima indagine esauriente sulle pratiche teatrali e di danza ideate, dirette e/o interpretate da artisti disabili nelle differenti regioni linguistiche del territorio elvetico. Grazie a una collaborazione con il corso di studi Master dell'Accademia Teatro Dimitri e con Emanuel Rosenberg di Teatro DanzAbile, nell'ambito di questo progetto alcuni studenti e un gruppo di attori disabili sono ora protagonisti di un laboratorio teatrale che permetterà di mettere alla prova della pratica le riflessioni di una ricerca teorica che, a sua volta, sarà stimolata a proseguire la propria strada alla luce degli spunti emersi dalla concreta esperienza artistica.

### Details

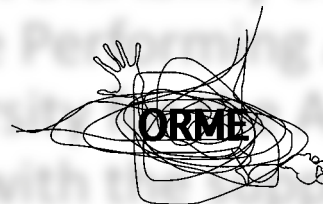
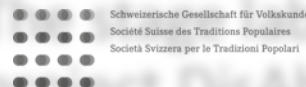
The research project *DisAbility on Stage* is the first comprehensive survey of theatre and dance practices directed and/or performed by artists with disabilities in the different linguistic regions of Switzerland. The partnership between the Accademia Teatro Dimitri and the director of Teatro DanzAbile, Emanuel Rosenberg, allowed some students and a group of disabled actors to become participants in a theatre workshop that will reflect on a combination of practical and theoretical research.

### Beteiligte/Participants:

**Künstlerische Leitung:** Emanuel Rosenberg **Performer\_innen:** Felix Baumann, Sara Bocchini, Stefanie Bolzli, Angela Calia, Adriano Cangemi, Laura Coda Cantù, Elisa Di Cristofaro, Mirjami Heikkinen, Guglielmo Hug, Aida Illic, Miriam Kotlaris, Joëlle Petrini, Andres Santos, Morgan Wilson, Daniele Zanella / **Forschungsteam:** Sara Bocchini, Sarah Marinucci, Dr. Demis Quadri.

### Auftritte/Performances – Stage Lab 1:

**ORME Festival, Lugano,**  
01.06.2017  
**Wildwuchs Festival, Basel,**  
09.06.2017  
**BewegGrund. Das Festival, Bern,**  
10.06.2017



## Bühnenlabor/Stage Lab 2

Die Performance bietet einen Einblick in ein Bühnenlabor mit Studierenden des Bachelor Contemporary Dance der Zürcher Hochschule der Künste sowie Performer\_innen aus dem Umfeld der inklusiven Kompanien BewegGrund in Bern und Teatro DanzAbile im Tessin unter der künstlerischen Leitung des israelischen Choreografen Emanuel Gat. Das spezifische Bewegungsrepertoire der Tänzer\_innen trifft auf ein Interesse an der Musikalität des Tanzes in den Arbeiten Emanuel Gats, dessen Choreografien ein französischer Kritiker als "visual music, interpreted through the body" beschrieben hat.

The performance offers an insight into a stage laboratory with students of the Bachelor Contemporary Dance of the Zurich University of the Arts as well as with performers from the inclusive company BewegGrund in Bern and Teatro DanzAbile in Ticino under the artistic direction of the Israeli choreographer Emanuel Gat. The specific repertoire of movements by the dancers meets the interest in musicality of dance in Emanuel Gats work, whose choreography has been described by a French critic as „visual music, interpreted through the body“.

### Beteiligte/Participants:

**Künstlerische Leitung:** Emanuel Gat / **Mentoring:** Emanuel Rosenberg (Teatro DanzAbile), Susanne Schneider (BewegGrund) / **Assistenz:** Luca Signoretti / **Assistenz Teatro DanzAbile:** Mariateresa Diomedes. **Forschungsteam:** Sarah Marinucci / **Projektleitung:** Dr. Yvonne Schmidt. **Tänzer\_innen:** Sophie Annen, Jay Ariès, Sophie Bertschy, Emmy Blein, Giorgia D'Amico, Alice D'Angelo, Giorgia Lolli, Gina Andrea Maag, Selene Martello, Viktorija Semakaitė, Antonio Spatuzzi, Dario Theiler, Elisa Scarselli, Joelle Petrini, Miriam Kotlaris, Laura Coda Cantù, Giuseppe Comuniello, Sylvie Chen, Lua Leirner.

### Auftritte/Performances – Stage Lab 2:

**IntegrART-Symposium, Zürich,**  
29.03.2017  
**ORME Festival, Lugano,**  
01.06.2017  
**Wildwuchs Festival, Basel,**  
09.06.2017  
**BewegGrund. Das Festival, Bern,**  
10.06.2017

More presentations of the research project:

**Film: "Die geprobte Republik"**  
8.6.2017, Wildwuchs Festival Basel,  
in collaboration with SGV

**Colloque**  
7.6.2017, Out of the Box, Genève  
**Presentation (podium, performance, talk, film)**  
26.05.2017, Schweizer Theatertreffen, Lugano