

# GRiNM Network Conference 2019: Experiences with Gender and Diversity in New Music

Zurich University of the Arts  
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A variety of new initiatives aim to rethink musical education, administration, and performance, transforming the field and shaping it to serve the changing needs of the 21st century. However, core institutional structures are yet to be critically reevaluated, denying many practitioners the resources to participate in this transformation on the basis of their identity.

Over the past three years, the continued efforts of the curatorial collective Gender Relations in New Music have cultivated a rich network of artists, institution leaders, educators and researchers by promoting discourse about gender and diversity in the New Music scene around Europe. The GRiNM Network Conference 2019 provides the opportunity for these **stakeholders to share their strategies and experiences with diversity-promoting initiatives**, take action, and to document these conversations to share with the wider musical community.

Contributions of various formats are welcome. Documentation and publication of contributions are planned.