

GRiNM Network Conference 2019: Experiences with Gender and Diversity in New Music

Press Release

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*** For immediate release ***

We are happy to announce the **Gender Relations in New Music (GRiNM) Network Conference 2019: Experiences with Gender and Diversity in New Music** in cooperation with the Institute for Critical Theory at the Zurich University of the Arts. The conference will be held at the **Zurich University of the Arts, Toni-Areal Campus in Zurich, Switzerland** from **14.11. – 16.11.19**. With over 40 speakers and participants from all over Europe, we are confident the conference will be a major milestone in marking the importance of these issues in the European contemporary music community.

The **GRiNM Network Conference 2019** will bring together a variety of initiatives focusing on diversity and gender issues in contemporary music in Europe. In the course of our activism, we have seen both how such initiatives are crucial to the continued existence of the field, and how large-scale projects in schools, universities, music venues, and festivals are already underway. Despite this wealth of knowledge and experience, there has until now been little examination of the goals or results of these projects, something we now intend to change. The focus of our conference will thus be on bringing together people already working in this field to share their outcomes, experiences, and insights. **Through keynotes, music, presentations, and most of all through discussion, our goal is to contribute to establishing a discourse around these issues across the contemporary music community.**

We are happy to announce our three keynote speakers will be **Anke Charton** (University of Vienna), **Susanne van Els** (Royal Welsch Conservatory of Music and Drama/AEC Working Group on Learning and Teaching) together **with Camilla Overgaard** (Royal Academy of Music Aarhus), and **Christina Scharff** (King's College London). A keynote will kick off each day of the conference. On Thursday night, we have the distinct pleasure of a special concert featuring **Stellan Velloce** (DE) and **Neo Hülcker** (DE), followed by **Fågelle** a.k.a Klara Andersson (SE) in the university's Mehrspur jazz club.

For the full conference schedule and list of speakers, please consult our conference website at CONFERENCE.GRiNM.ORG.

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