

Art Education Research No. 13/2017

Studio Without Master

Temporary Manifesto

SWM's meetings are based on sharing knowledge. We believe that knowledge should not become private capital concentrated in one person's hand.

Being aware of our different social and educational ranks prompted us to organize lessons such as critical reading sessions and various workshops.

Though there is not always a specific agenda, we still meet on a regular basis, as boredom can be more inspiring than demand for high-productivity and competitiveness.

We believe that invention cannot be evaluated through any mastery.

Agency or ability to act is not perceived as something that can be given or designed in advance, but as something fragile that is created in an ongoing process.

A meeting is no longer a must-deliver situation.

Having no space of our own, we move between different places, either in the school building, in some other public space, or at home. Not in and not out, but obviously entangled with school, we believe that discussing school affairs publicly can challenge the exclusivity of the art space and the academy and generally shed some light on the meaning of the institution itself.