

CRAFT DOCUMENTATION

Wrought iron craft of Bastar,
Chhattisgarh

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Ceramic and Glass Design

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Closest airport: Raipur- 250 km

Easiest way to reach kondagaon:

By road: from Raipur – 250 km (5 hrs)

from jagdalpur – 73 km (2 hrs)

Mode of transportation local bus

Content

Introduction

History of craft

Brief introduction of people and culture

Process

Tools and raw materials

Products

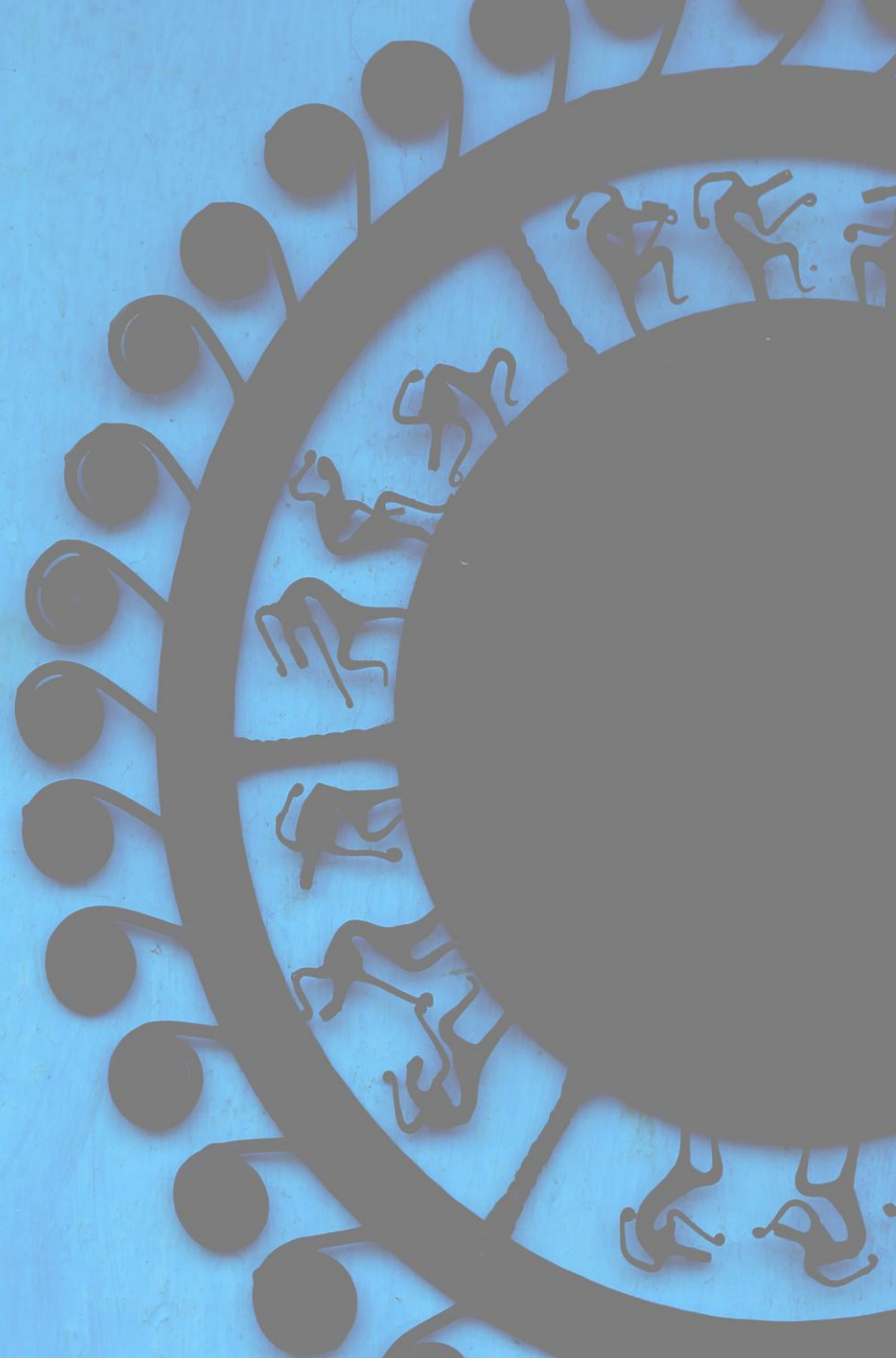
Artisans

Market



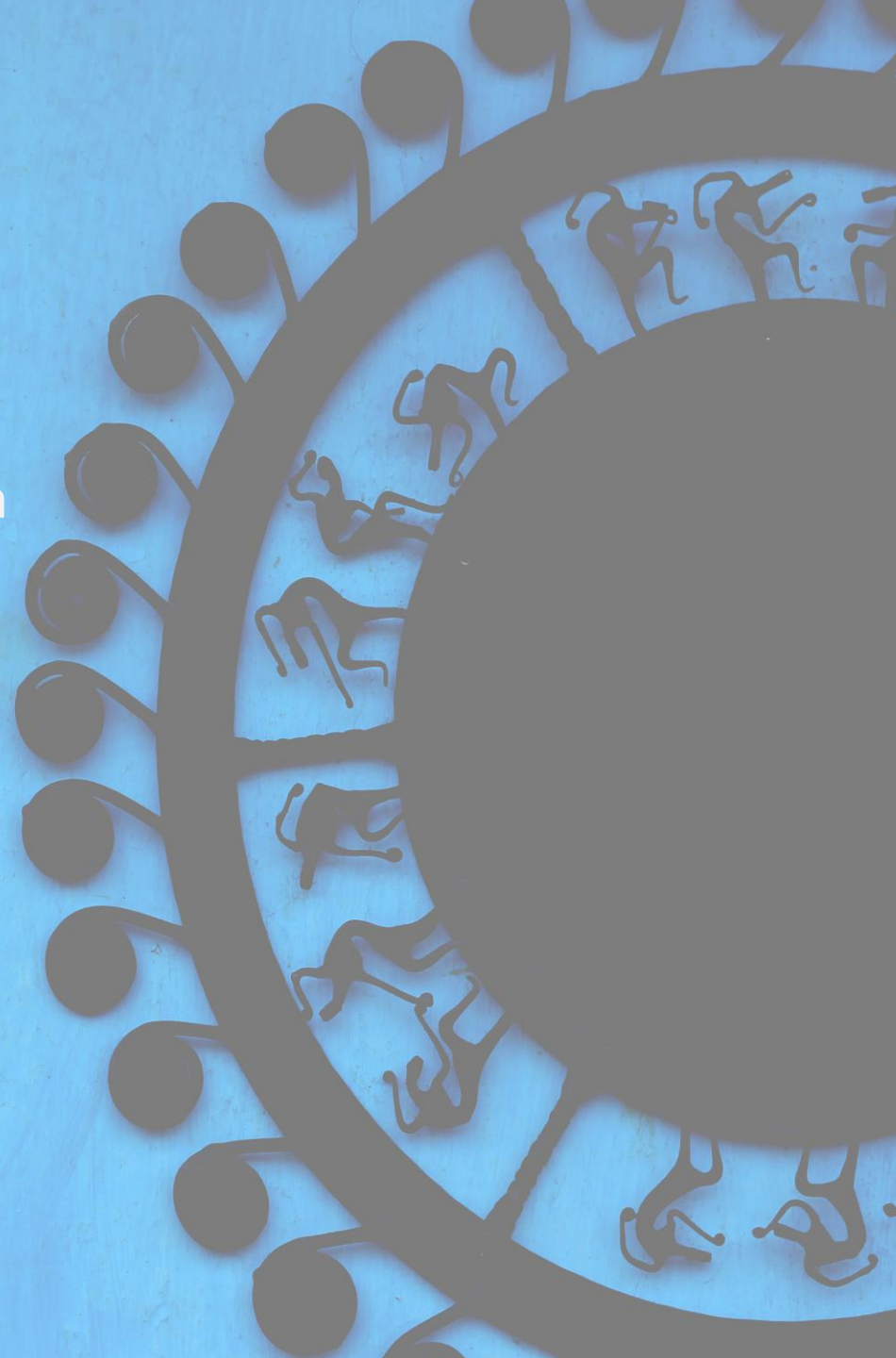
Introduction

Wrought iron craft is traditional craft, in which the iron is heated and beaten to the desired thickness and shape. This craft is mainly practiced by the lohar community of the Bastar, Chhattisgarh.



History

The tradition of iron craft is passed down from generation to generation and the craftsmen are highly skilled and very creative as it clearly reflects in their craft. There are many interesting stories behind how craft originated.



Village and people



People and Culture

Bastar region is place where we can witness different varieties of craft in one place. There are different tribes in the region which are Gond, Abuj maria, Bhatra Bhatra, etc. These tribes have further sub divisions. Halbi is the language that they speak.

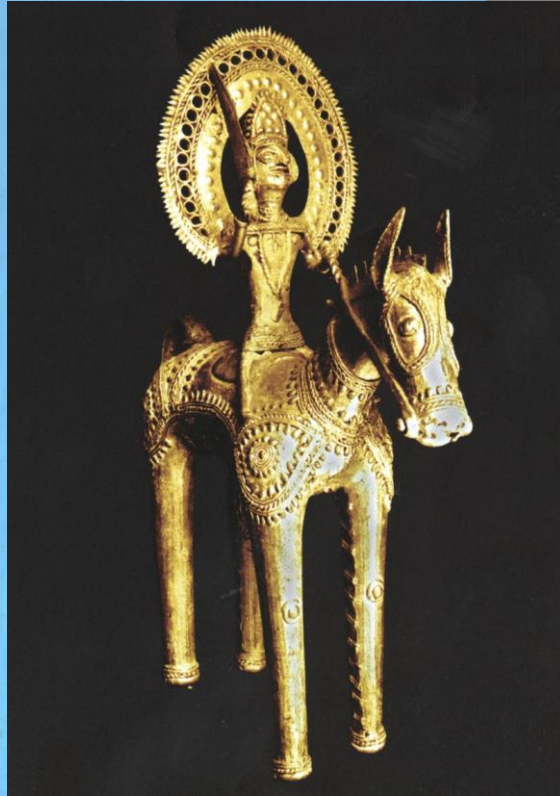


Deity performing the ritual
In one of the melas.
Umargaon mela

God and Goddess



Rao devi



Maoli mata



Jhula devi



Marriages:
marriages are held for
4 days with in the witness
of the whole village.

In the marriages everybody
dances in joy and happiness.
Other than marriages there
Are many other event like
Melas and dasera is the
important festival which is
grandly celebrated



Rela



Local drink [mahuva]



Process



Tools and raw materials



Muthali [Hammers] and patree



Chheni [Chisel]



Jatali, revit



Chimta

Raw materials



Metal sheets



Long metal straps



coal

Products

The products are mostly decorative items. Animal forms are widely made And the craft is practised in Kondagaon, Keshkaal, Narayanpur, Jagdalpur, Dantevada. They have started making the utility products apart from the tools they used to make for the local farmers.



Lamp with stand

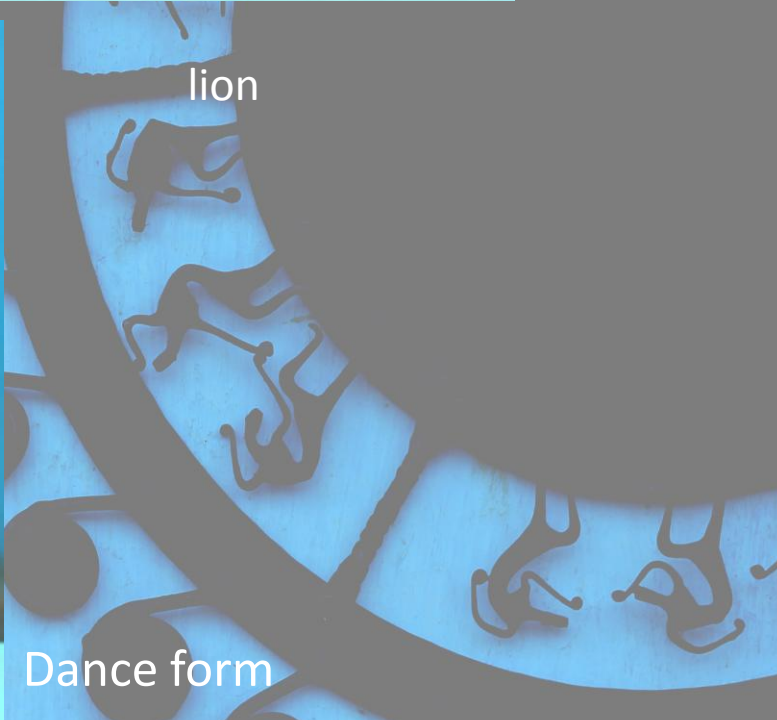
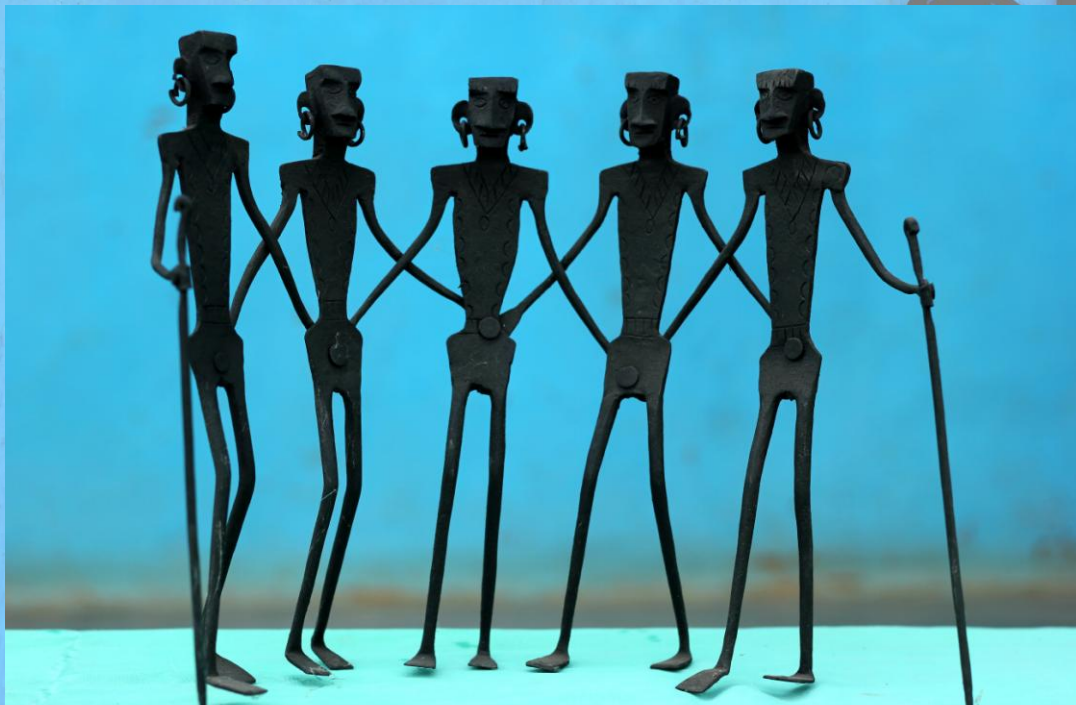


Lamp with a tree



Candle stands





lion

Dance form

Artisans



Tatiraam



Tijuraam



Ratilal, Hiralal, Nandlal, Sadanlal

Market

Boutiques [Chhattisgarh, Madhyapradesh]

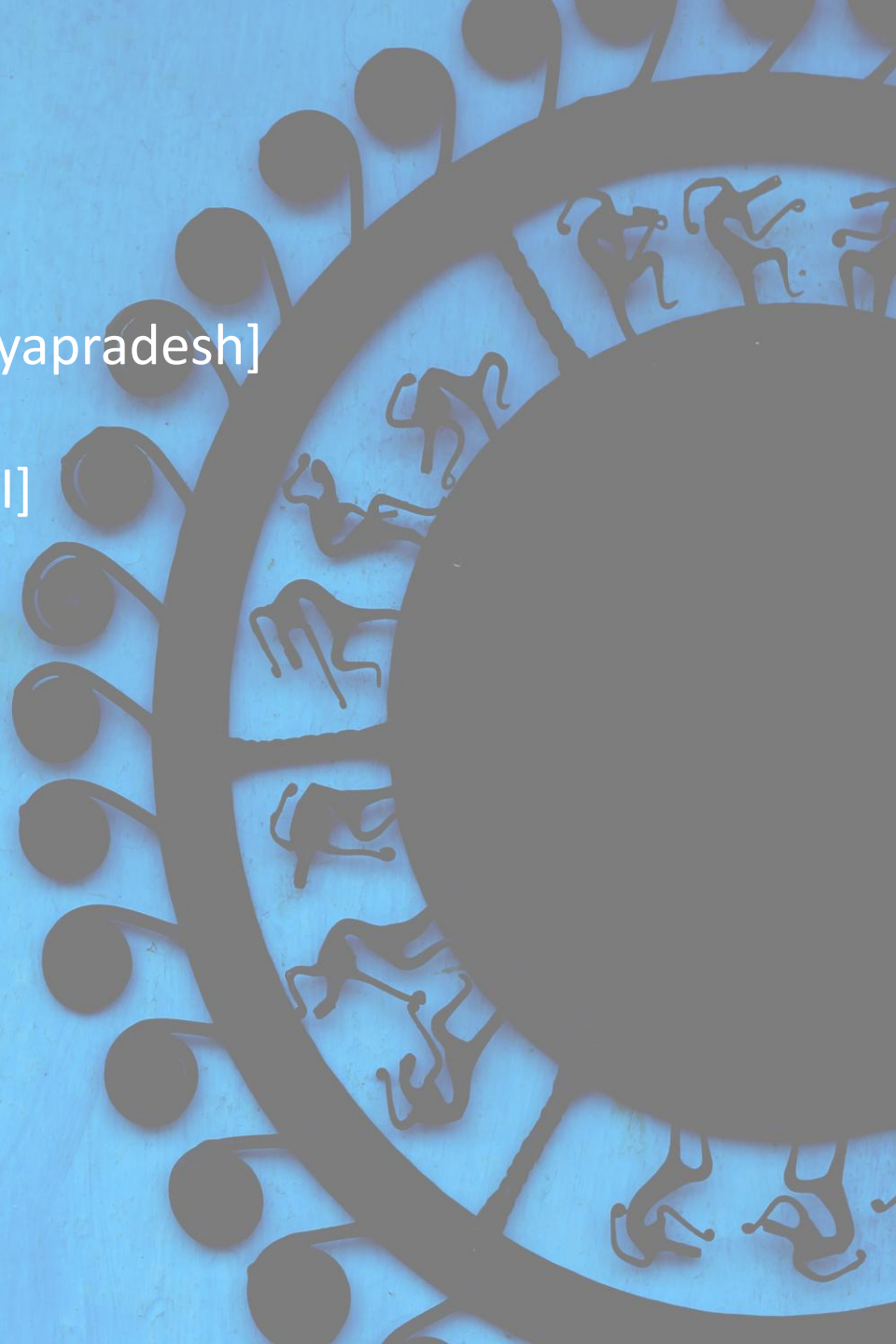
Exhibitions

Projects through NGOs. [SAATHI]

Local market

Installations and Sculptures

Museum



Tribes India

Boutique in bhopal



Bastar Arts ,Raipur



Thank you

