

# exploring paper

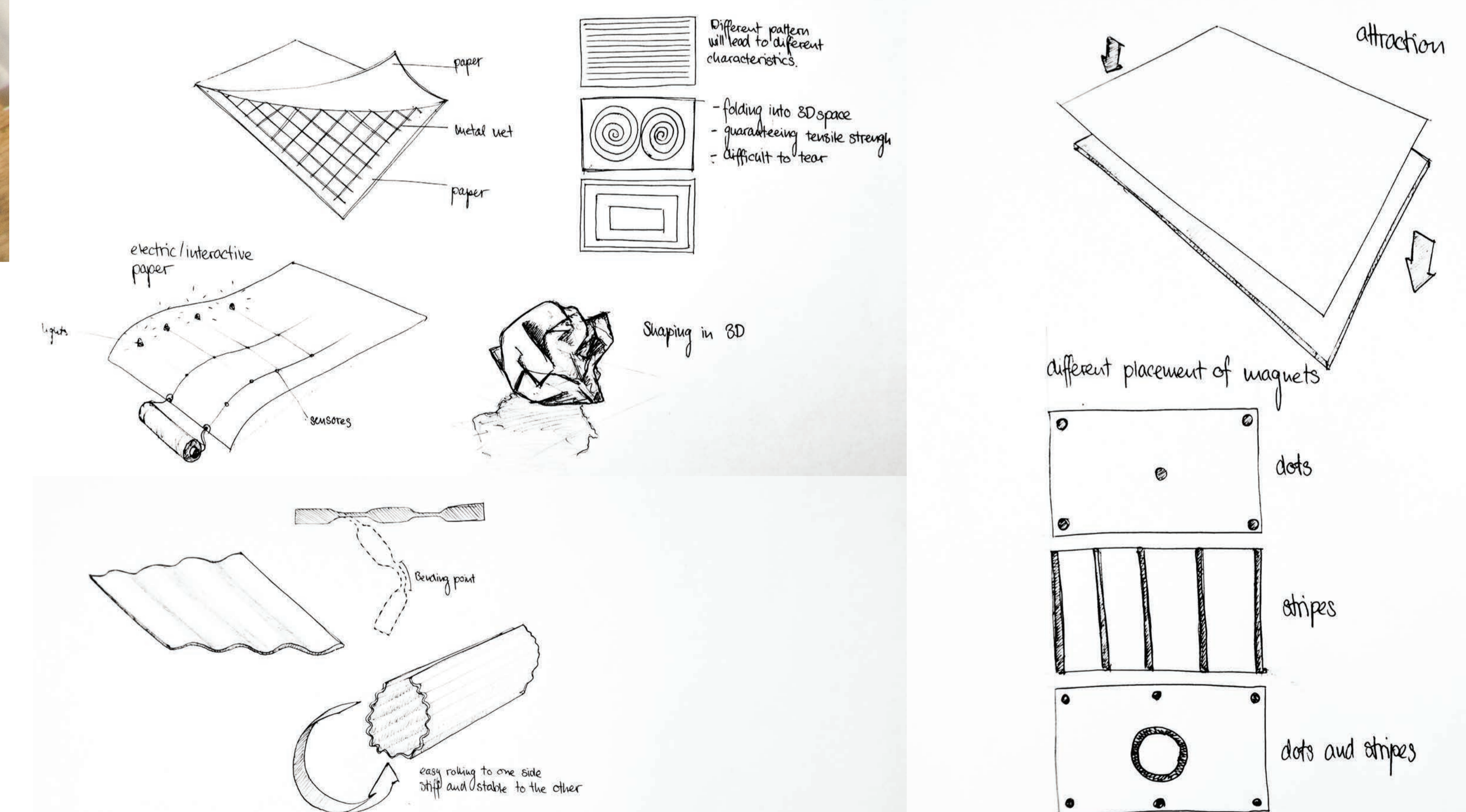


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In the project of the international summerschool 2013 our group decided to bring our different cultural background together and explore the world of paper. The art of papermaking has long traditions in China and India which are rooted back almost for two thousand years. Our approach to the project was based on a playful and experimental way. We chose this method, because inputs of our different cultural backgrounds could be imported much easier into the project through communication and discussion.

We started doing research about the paper history and tradition in all three countries. After analysing those we had a few main ideas (magnetic paper, ash paper, organic paper), which we then tried to realize. We installed our paper lab and started building the frames to make our own paper. We first concentrated on the paper pulp which should contain only natural and organic materials. After producing a few probes (which contained fallen leaves, rice and tree bark), we decided to concentrate on a market ready paperpulp, which we then transformed by adding different materials to it. The end result is a wide range of different probes which occurred by experimenting. We found interesting characteristics of different papertypes, which we analyzed and then thought them further on, in what particular context they could be used.



# INTERNATIONAL DESIGN SUMMER SCHOOL 2013

CHINA – INDIA – SWITZERLAND

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