

# ***Bodies Remediated: Another Next First Conversation***

12-13 September 2024

Immersive Arts Space, Upstairs – Zurich University of the Arts

Venue: Kino Toni (3. G02)

## *Workshop Program*

### Short Abstract

Designed as an international two-day workshop, *Bodies Remediated* engages interdisciplinary exchange on skilled practices and their digital remediation, in and across current domains of art, science, and technology.

### Longer Abstract

How do skilled practices in current domains of art, science, and technology engage with new forms of digital remediation? What contemporary “dialectic[s] of de- and re-skilling” (Bishop 2017) are at play?

Over recent decades, social studies of art, science, and technology have focused on situated practices, embodied skills, and multiple experiments. In the vein of this “practice turn,” the bodies of competent practitioners have commanded analytic attention in many domains, be it in expert, instructional, and/or aesthetic contexts. So have interdisciplinary reconfigurations, if not ‘post-normal’ achievements.

In turn, the latest delivery of information technology (e.g., “generative AI”) raises the question of embodied practices, their digital remediation, and its ambivalent consequences with renewed acuteness, sometimes challenging the very purpose of practice and pedagogy. Yet what exactly are the stakes and issues involved for current domains of artistic, scientific, and/or technological practice, stakes and issues that sit at the interdisciplinary nexus of media, skilled practice, and cultural studies.

This workshop sets out with tackling the raised question. Therefore, it brings together qualitative researchers in the social sciences, arts practitioners, and education scholars approaching and reflecting upon *Bodies Remediated* in and beyond their current work.

### DAY I – Thursday, 12 September 2024

<i>OPENING</i>	<i>DIRECTIONS OF EMBODIED INQUIRY</i>	
09.00-09.10	Welcome	Christopher L. Salter (ZHdK)
09.10-09.30	Introduction	<i>Bodies Remediated? – Reskilled, Reconfigured, Revisited</i> Philippe Sormani (ZHdK), Clemens Eisenmann (Konstanz) & Christopher L. Salter (ZHdK)
09.30-10.15		<i>The Skilled Distributed Body of the Real-time Captioner</i> Yelena Gluzman (University of Alberta, Edmonton)
10.15-10.30	BREAK	
10.30-11.15		<i>Whose Bodies Matter and How They Matter: Science Films Reactivated</i> Silvia Casini (University of Aberdeen)

11.15-12.00 *On Artful Practices:  
Notes on an Ethnomethodological Approach to Art (and Vice-versa)*  
Yaël Kreplak (Panthéon-Sorbonne University, Paris 1)

Discussant: Roland Meyer (Zurich University of the Arts)

12.00-14.00 LUNCH BREAK

**PART I VIDEO ANALYSIS AND BODILY ENGAGEMENT**

14.00-14.45 *Looking at Art as Embodied Accomplishment*  
Dirk vom Lehn (King's College London)

14.45-15.30 *Skilled Embodied Ways of Doing and Sensing (from Art to Food)*  
Lorenza Mondada (University of Basel)

15.30-16.00 BREAK

16.00-17.45 *Challenging the Schemes of Perception. On the Skilled Body in the Arts*  
Sophia Prinz (Zurich University of the Arts)

Discussant: Jacqueline Burckhardt (Zurich)

18.00 *Bodies – Machines – Publics!*  
Drinks at Musikklub Mehrspur (I)

DAY II – Friday, 13 September 2024

**PART II HEURISTICS OF HYBRID EXPERIMENTATION**

09.00-09.45 *Syntia\_CAM. (Re-)Imagining Sex Work through Digital Storytelling*  
Ludovica Galleani d'Agliano (Zurich University of the Arts)

09.45-10.30 *Remediating Identity Borderlands in Human-Machine Improvisation Systems*  
Melody Chua (Zurich University of the Arts)

10.30-10.45 BREAK

10.45-11.30 *Art-Science Mess: Promises and Pitfalls of Working the Body-Data Intersection*  
Mona Hedayati (Bruxelles)

11.30-12.15 *Feminist Alpine Club: What "Social Body"?*  
Martina-Sofie Wildberger (Zurich & Geneva)

Discussant: Puneet Jain (ZHdK / Concordia)

12.15-14.00 LUNCH BREAK

**Part III BODIES REVISITED, PRACTICES RECONFIGURED?**

14.00-14.45 *Some Notes on Hiking as an Aesthetic and a Political Activity*  
Luca Greco (Metz)

14.45-15.30 *Tutorial Problems: Why Study the Body Again*  
Clemens Eisenmann (Konstanz) & Philippe Sormani (ZHdK / Siegen)

Discussant: Tobias Röhl (PH Zurich)

15.30-16.00 BREAK

16.00-17.00

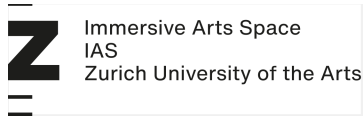
CLOSING DISCUSSION:  
Remediated Bodies, Curatorial Perspectives and Editorial Projects

17.15

Drinks at Musikklub Mehrspur (II)

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**POSTFACTUM:**