

**Summer School 2016**  
**Zurich, 25.07. – 05.08.2016**

# **Negotiating Space.**

## **Art and Dissent**

CAMP (Shaina Anand and Ashok Sukumaran), Mumbai  
Philip Rizk and Jasmina Metwaly, Cairo  
Giorgia Sagri, Athens

## Topic

The internationally oriented Summer School 2016: Negotiating Space. Art and Dissent is a collaboration between Manifesta 11 and Zurich University of the Arts, ZHdK. The Summer School in Zürich will explore challenges in contemporary art production by means of a research-led, practical approach focusing on art in the public realm. An investigative think tank situation will collectively consider how contemporary art can produce, provoke and contribute to critical public debates. The project further aims to intensify intercultural exchange and networks, to examine differences of civil society and, finally to develop competences through artistic engagement. The focus of the Summer School is on the

notion of the public sphere. The public sphere describes a site of social relations and negotiations. It's a space where public opinions can be formed and created through public debates and through encounters of a variety of interests and concerns. Contemporary art shows the diversity of public and cultural spheres and serves as an instrument and method of shaping them. Public art is an artistic practice that initiates public debates, takes part in them, addresses social issues, and questions established values. These actions facilitate dissent and critique as important cornerstones of civil society, performing the function of art as a critical voice within society.

## Program

The first week is mainly defined by three seminar modules lead by the artists CAMP (Shaina Anand and Ashok Sukumaran), Mumbai; Philip Rizk and Jasmina Metwaly, Cairo and Giorgia Sagri, Athens. The second week will be structured by open formats, mentoring sessions and discussions, which aim to enable the participants to react individually on the topics of the Summer School.

## Application

Please send the application

- Motivation letter (approx. one page)
- Short CV (approx. one page)
- Short Portfolio (approx. 6 pages)

to [heikoschmid@manifesta.org](mailto:heikoschmid@manifesta.org)  
Further information: [www.ifcar.ch](http://www.ifcar.ch) or [m11.manifesta.org](http://m11.manifesta.org)

## Expected Students

The Summer School addresses master students and alumni interested and/or experienced in public interventions, socially or politically engaged art, artistic research. A further twenty-seven participants will be selected from nine international institutions in Alexandria, Hangzhou, Hong Kong, Johannesburg, Mexico City, New Delhi, Palermo, St. Petersburg and Zürich.

