

Reader

Summer School 2016 / Zürich, July 25 – August 5, 2016 /
Negotiation Space. Art and Dissent

Monday, July 25 / Topic 1: The public sphere

Compulsory reading*:	<u>Forum Christoph Schenker/Sofia Bempeza</u> Oliver Marchart, „Art, Space and the Public Sphere(s). Some basic observations on the difficult relation of public art, urbanism and political theory“, URL: http://eipcp.net/transversal/0102/marchart/en .
Recommended reading*:	Nancy Fraser, „Rethinking the Public Sphere“, in: <i>Social Text</i> , No. 25/26, 1990, pp. 56–80. Nancy Fraser, „Transnationalizing the Public Sphere: On the Legitimacy and Efficacy of Public Opinion in a Post-Westphalian World“, in: <i>Theory Culture Society</i> , Vol. 24(4), 2007, pp. 7–30. Rupali Gupte and Prasad Shetty, „Transactional Objects“, 2015. Prasad Shetty and Rupali Gupte, „The Production of Public“, 2011.

Tuesday, July 26 / Topic 2: The city

Compulsory reading*:	<u>Forum Philip Klaus</u> Philip Klaus, „The Role of Art and Culture in Gentrification and Upgrade of the Savamala Neighborhood“, in: <i>Bureau Savamala Belgrade. Urban Research and Practice in a Fast-changing Neighborhood</i> , Ed. by Jürgen Krusche and Philipp Klaus, 2015.
Recommended reading*:	Rupali Gupte and Prasad Shetty, „It Takes so Much for a City to Happen“, in: <i>e-flux journal</i> , no. 65 Supercommunity, (May–August) 2015. Rupali Gupte and Prasad Shetty, „Transactional Objects“, 2015. Richard Sennett, „The Open City. Housing and Urban Neighbourhoods“, in: <i>Urban Age Series</i> , Berlin, (November) 2006.

Wednesday, July 27 / Topic 3: Privatization vs. Public interests

Compulsory reading*:	<u>Forum Thorsten Busch</u> Andreas Georg Scherer, Guido Palazzo, „The New Political Role of Business in a Globalized World: A Review of a New Perspective on CSR and its Implications for the Firm, Governance, and Democracy“, in: <i>Journal of Management Studies</i> , 48:4, (June) 2011. Anna Anthropy, <i>Rise of the Videogame Zinesters. How freaks, normals, amateurs, artists, dreamers, dropouts, queers, housewives, and people like you are taking back an art form</i> , Chapter 1, pp. 1–21, 2012. Please browse through these (politically motivated) videogames: - <i>Sweat Shop</i> (business ethics): http://www.playsweatshop.com/
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	<ul style="list-style-type: none">- September 12 (politics): http://www.newsgaming.com/games/index12.htm- Various projects by Paolo Pedercini (activism): http://molleindustria.org/
Recommended reading*:	<p>Lisa Bjoerkman, „Introduction: Embedded Infrastructures“, in: <i>Pipe Politics, Contested Waters: Embedded Infrastructures of Millennial Mumbai</i>, 2015, pp. 1–20.</p> <p>T.J. Demos, “The Art and Politics of Ecology in India”, in: <i>Third Text</i>, 27:1, 2013, pp. 151–161, http://www.tandfonline.com/doi/pdf/10.1080/09528822.2013.752201.</p>

Monday, August 1 / Topic 4: City as a place of trust vs. State authoritarianism

Compulsory reading*:	<p>Forum Francis Cheneval M.S., “Occupy Wall Street. Elegy for Wool!, blog entry, in: <i>The Economist.com</i>, (November 21) 2011, http://www.economist.com/blogs/democracyinamerica/2011/11/occupy-wall-street-1.</p>
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Tuesday, August 2 / Topic 5: Places of conflict: Dissent vs. Post-politics

Recommended reading*:	<p>Amita Baviskar, „The Politics of the City“, in: <i>Shades of Green, a symposium on the changing contours of Indian environmentalism</i>, special issue, Seminar #516, (August), 2002, http://www.india-seminar.com/2002/516/516%20amita%20baviskar.htm.</p> <p>T.J. Demos, “The Art and Politics of Ecology in India”, in: <i>Third Text</i>, 27:1, 2013, pp. 151–161, http://www.tandfonline.com/doi/pdf/10.1080/09528822.2013.752201.</p> <p>Jens Maier-Rothe et al., „Citizens Reporting and the Fabrication of Collective Memory“, in: <i>Uncommon Grounds. New Media and Critical Practices in North Africa and the Middle East</i>, Ed. by Anthony Downey, 2014, pp. 70–84.</p> <p>Philip Rizk, „2011 is not 1968: An Open Letter to an Onlooker“, in: <i>Uncommon Grounds. New Media and Critical Practices in North Africa and the Middle East</i>, Ed. by Anthony Downey, 2014, pp. 30–38.</p>
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Wednesday, August 3 / Topic 6: Art and social empowerment

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Compulsory reading*:	<u>Forum WochenKlausur</u> WochenKlausur, <i>Art and social empowerment</i>
Recommended reading*:	Grant Kester, „Conversation Pieces: The Role of Dialogue in Socially-Engaged Art“, in: <i>Theory in Contemporary Art Since 1985</i> , Ed. by Zoya Kucor and Simon Leung, 2005.

Thursday, August 4 / Topic 7: Work-Migration

Compulsory reading:	<u>Forum Rohit Jain</u> Rohit Jain, “Bollywood, Chicken Curry – and IT. The Public Spectacle of the Indian Exotic, and Postcolonial Anxieties in Switzerland”, in: <i>Colonial Switzerland. Rethinking Colonialism from the Margins</i> , pp. 133–153, 2015.
Recommended reading*:	Amita Baviskar, „The Politics of the City“, in: <i>Shades of Green, a symposium on the changing contours of Indian environmentalism</i> , special issue, Seminar #516 (August), 2002, http://www.india-seminar.com/2002/516/516%20amita%20baviskar.htm .

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Further reading

Claire Bishop, *Artificial Hells: Participatory Art and the Politics of Spectatorship*, 2012. Incl. "The Social Turn: Collaboration and Its Discontents", 2006. (pdf) **(Topic 6)**

Rosalyn Deutsche, "Art and Public Space: Questions of Democracy", 1992. (pdf)

Ricarda Drüeke / Elke Zobl (eds.): *Feminist Media: Participatory Spaces, Networks and Cultural Citizenship*, 2012.

Annapurna Garimella, "In the Round, On the Street" in: *Streetscapes*, special issue, Seminar 636 (August), 2012, http://www.india-seminar.com/2012/636/636_annapurna_garimella.htm (pdf) **(Topic 6/1)**

Tapati Guha-Thakurta, "The Blurring of Distinction. The Artwork and the Religious Icon in Contemporary India", in: *The Indian Postcolonial: A Critical Reader*. Routledge, 2011.

Rupali Gupte and Prasad Shetty: *Smartness of Cities*, 2015. (pdf) **(Topic 1/2)**

Jürgen Habermas, „The public Sphere“, 1964.

Miwon Kwon, *One Place after Another. Site-Specific Art and Locational Identity*, 2002. (PDF)

Miwon Kwon, "Public Art as Publicity", 2005. (pdf)

Suzanne Lacy (ed.), *Mapping the Terrain. New Genre Public Art*, 1995 (Introduction, Chapter 11). (pdf)

Alla Mossallam, "These are liberated territories" – everyday resistance in Egypt, 2013. (pdf) **(Topic 5)**

Chantal Mouffe, „Art and Democracy. Art as an Agonistic Intervention in Public Space“, 2007. (pdf) **(Topic 1)**

Rhacel Salazar Parreñas, „Migrant Filipina Domestic Workers and the International Division of Reproductive Labor“, in: *GENDER & SOCIETY*, Vol. 14, No. 4, (August) 2000, pp. 560–58.

Choon-Piew Pow, "Constructing a New Private Order", 2007. (pdf) **(Topic 1/5)**

Christoph Schenker, Insight and Intensification — Some Thoughts about Artistic Research, 2008. (pdf) **(Topic 1)**

Christoph Schenker, Art as Condensed Knowledge — Art Public Zürich: A Research Project, 2007. (pdf) **(Topic 1)**

Books:

Lisa Björkman, *Pipe Politics, Contested Waters: Embedded Infrastructures of Millennial Mumbai*, Duke University Press: Durham, 2015.

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Elke Boehmer [et al.] (Ed.), *The Indian postcolonial: a critical reader*, London and New York: Routledge, 2011.

Byung-Chul Han, *Hyperkulturalität: Kultur und Globalisierung*, Merve: Berlin, 2005. (Auszug pdf)

David Harvey, *Rebel Cities, From the Right to the City to the urban Revolution*, Verso: London, 2012.

Andreas Huyssen (Ed.), *Other Cities, Other Worlds: Urban Imaginaries in a Globalizing Age*, Duke University Press: Durham, 2008.

Sarah Nuttall [et al.] (Ed.), *Johannesburg: The Elusive Metropolis*, Duke University Press: Durham, 2008.

Gerald Raunig, *Art and Revolution, Transversal Activism in the Long Twentieth Century*, Semiotext: Los Angeles, 2007.

AbdouMaliq Simone, *For the City Yet to Come: Changing African Life in Four Cities*, Duke University Press: Durham, 2004.