

Georgia Sagri, Athens

This course questions the city as a formatting structure for contemporary societies.

Pull effects of the city and future projects of human living environments will be investigated by understanding the city as one prominent result of a social instituting imaginary (Cornelius Castoriadis).

In reference to those examples the class will focus on three activities 1) Spontaneous training, 2) Investigating the City's rhythms and 3) readings and actions in the city with the aim to cultivate the students imagination as an instituting force in society.

Keywords: utopian visions, digital technologies, fiction, artificiality, Imagination, creativity, social Imagination, shared experience, communal energy, discourse, materiality, malleability/transformation, craft, playfulness, improvisation