

Z

hdk

Zürcher Hochschule der Künste

MANIFESTA 11

Summer School

Negotiating Space, Art and Dissent

July 25 - August 5
2016

Public lectures

Kunstraum 5.K12, 7-9pm

ZHdK, Pfingstweidstrasse 96, Zurich West

- CAMP, Shaina Anand and Ashok Sukumaran: Monday July 25th
- Giorgia Sagri: Tuesday July 26th
- Jasmina Metwaly and Philip Rizk: Wednesday July 27th

- How to turn a project that is immaterial / process-based into materials / presentation that fit the context of exhibition ??
- How to present a community project to audience, who already have a set of expectation on "community art" (e.g. cheerful / charitable ...) ??
- Art as a mode of knowledge production + as a research methodology
 - USEFULNESS OF ART? } DIDACTIC?
 - USELESSNESS " " ? } USEFUL IN OTHER WAYS?
- ^{the poetic?} Could our questions / have / ask about a poetic truth. Like: How to defend ourselves from criminals?
- Art as research research as art
 - How to reach a public outside of the art scene?
 - Which language to talk in order to be understood?

- How revolutionary esthetics can exist without violence / strong men / big deals?
- What are we doing there?
- Unequal power balances / exchanges between artists and their publics
- How does art deals with complex social problems?
- How to be wrong?
(About being wrong.)
- "On accidental success"
- How the context can transform the meaning of a work and how to deal with this.
- Does ^{the process of} migration / Globalization produces fundamentalism & counter-fundamentalism?

TIME :

{ INDIVIDUAL 'PRESENTATIONS' ^{VOLUNTARY} (~~NOT COMPULSORY~~)
ABOUT 10 MINS. EACH. OR 20 MINS.

{ A WORK/PRACTICE &
A QUESTION
A CONTEXT
REFERENCES.

WHAT DOES THE ART WORK PROPOSE ?

(instead of a question)

BECOME A SYLLABUS
BUS

THE "ROLE" OF THE ARTIST

- WHAT IS THE DESIRE/AMBITION OF THE ARTIST?
- HOW DOES THE ARTIST RELATE TO (POLITICAL) VIOLENCE?
- HOW DOES THE ARTIST RELATE TO ART INSTITUTIONS?
- HAS THE ARTIST TO WORK/FIGHT INDIVIDUALLY?
- DOES THE ARTIST HAVE TO DEVELOP NEW LANGUAGES FOR OPINION MAKING?
- DOES THE ARTIST HAVE TO CREATE ACCESS TO THE PUBLIC SPHERE?
- DOES THE ARTIST HAVE TO QUESTION THE CLASSICAL MODES OF OPINION MAKING?
- CAN YOU TALK OF ARTISTS AS EXPLICIT GROUP?
- DO ARTISTS HAVE A SPECIAL RESPONSIBILITY?

- democracy + conflict
- art $\longleftrightarrow$ public sphere
- ^{create} access to public sphere
- the western gaze ~~is~~

role of institutions

in non-western context

role of the artist

western art-field / socially engaged art

concept of the art field

- concept / value of democracy nowadays
- commons

- feelings / affection

- language of opinion making

- exercise of power

legitimisation of power structures

- Role of technology / Media

- financial capitalism

IMAGINARY SCHOOL

A SCHOOL FROM ART

↓ USE THE "INDIVIDUAL" WORKS
AS A SEED FOR A PROGRAM
ANOTHER SCHOOL

↓ THIS IS PRODUCED
AS A SHARED INTEREST
OF LET'S SAY FIFTEEN
UNITS.

WED

2 pm

trip

5 pm

back to zhdk

(neoliberal condition)
① public | private institutions
privatization of the art in the
public sphere

② what is the public?

public/private spaces within an
urban context

③ opinion on violence
position of the individual

④ public and law

⑤ production / be productive
as an artist or as a worker
relation to the institution

desire



art practice – intervention
– action
– contribution

from antagonism to agonism
conflict, dissent

⑧ "turn" desire in the public

- trans-epistemology /
trans-disciplinary
approach
- nomenclature / meaning-making
of terms

- languages for opinion making:
the use of ~~the same~~ rhetoric

terms / use in the art field

art in public space
socially engaged art
community art
participatory art

social
intervention
activism

art in public interest

Commissioned art
art + state relations

POLITICS

- IS THE ARTIST PER DEFINITION IN CONFLICT WITH THE LAW WHILE ACTING IN THE PUBLIC SPHERE?
- RELATION - STATE/GOVERNEMENT
 - MEDIA
 - PUBLIC REALM
 - ART
- DOES FINANCIAL CAPITALISM / THE NEOLIBERAL CONDITION CREATE SPECIFIC PUBLIC SPHERES?
- SHOULD IT BE THE ROLE OF POLITICS TO OFFER SPACE FOR CONFLICT?

DEFINITION / CONTEXT

- WHAT IS THE PUBLIC?
- WHAT IS THE POSITION OF THE INDIVIDUAL?
- ~~WHOW~~ HOW IS VIOLENCE INTERFERING IN THE PUBLIC SPHERE?
- WHAT IS THE RELATION OF THE PUBLIC AND LAW?
- WHAT IS THE RELATION BETWEEN LOCAL AND TRANSNATIONAL PUBLIC SPACES?
- WHAT KIND OF LANGUAGES FOR OPINION MAKING DO EXIST?
- WHAT IS THE ROLE OF ART INSTITUTIONS IN THE NON WESTERN CONTEXT?

implementation of democracy through

the post-
or decolonial
perspective

colonialism

