

Acoustic Ecology Course Fall Semester 2019
Work Package Art, Science and Ecology



Work Package Art, Science and Ecology

Each work package group consists of 3 members. Each of the work packages contains papers and book excerpts covering recent research and knowledge as well as links to related artworks. Please select one text and one artwork and introduce them to the plenum:

- Weintraub, Linda (2012): Teach us the basics of eco art, based on Linda Weintraub's introductory text. Discuss with all participants the potentials and limitations of eco art regarding environmental awareness in a wider population.
-
- Maeder, Marcus (2017): Kunst Wissenschaft Natur: Select one chapter. Present the core ideas and examples in the text and discuss 2-3 questions that arised during the lecture with all participants.
-
- Papers: Select one paper and present the context, the goals, methods, results and relevance of it.

Each presentation should be no longer than 10 minutes (10 min text, 10 min artwork), plus 10 minutes discussion.

Links artworks:

- <https://gilbertoesparza.net>
Select one work from Gilberto Esparza and present/discuss it in the plenum. The artist's site is in Spanish, use deepl.com for translation.
- <http://www.unknownfieldsdivision.com/projects.html>
- Select one work from Unknown Field Division and present/discuss it in the plenum.

If you find examples of other artists and artworks, feel free to present them instead.