

Acoustic Ecology Course Fall Semester 2019  
**Work Package Environmental Ethics**



**Work Package Political Ecology and Environmental Ethics**

Each work package group consists of 3 members. Each of the work packages contains papers and book excerpts covering recent research and knowledge as well as links to related artworks. Please select one text and one artwork and introduce it to the plenum:

- Boylan, Michael: "The Self in Context. A Grounding for Environmentalism", in: *Environmental Ethics*, Chichester: Wiley, p. 14-25: Teach the basics of self and context within environmentalism. Present key issues of the chapter to all participants. Answer questions like: What relationships and interactions between human individuals and their community are described? What's the role of "nature"? What is meant by an extended eco-community?
- Forsyth, Timothy (2004) : «Political Ecology and the politics of environmental science», in: *Critical political ecology: the politics of environmental science*. Routledge, p. 1 – 22. Present key issues of the chapter to all participants. Select 2-3 personal questions for a common discussion.
- Latour, Bruno (2004): "Why Political Ecology Has To Let Go Of Nature", in: *Politics of Nature*, Harvard: Harvard University Press, p. 9 – 53 : Present key issues of the chapter to all participants. Answer questions like: Why should we drop our idea of nature? What is Political Ecology - what is suggested by this concept? What could/should be the consequences for human societies and their relationship to the environment?

Each presentation should be no longer than 10 minutes (10 min text, 10 min artwork), plus 10 minutes discussion.

**Artworks**

Maja Smrekar: K-9 topology

<https://www.majasmrekar.org/k-9topology-cyberarts-2017-prix-ars-electronica-exhibition>

HeHe: Nuage Vert

<http://hehe.org.free.fr/hehe/texte/nv/>

If you find examples of other artists and artworks, feel free to present them instead.