

Acoustic Ecology Course Fall Semester 2019  
**Work Package Urban Ecology**



## Work Package Urban Ecology

Each of the work packages contains papers and book excerpts covering recent research and knowledge as well as links to related artworks. Please select one of the following papers and one artwork and introduce them to the plenum:

- The two papers “The impact of roads on birds” (Katti/Warren 2004) and “Tits, noise and urban bioacoustics” (Rheindt 2003). Present the context, the goals, methods, results and relevance of it.
- Paper “Ecosystem Structure and Function along Urban-Rural Gradients”, MacDonell/Pickett 1990
- Paper “Synurbanization”, Luniak 2004.
- Paper “A Modified Method for Appraising the Suitability of Urban Sites in Great Britain, for use by the Eurasian (European) Beaver (*Castor fiber*), Baker et al 2006.

Each presentation should be no longer than 10 minutes (10 min text, 10 min artwork), plus 10 minutes discussion

### Artworks:

Michael Thomas Hill: Forgotten Songs

<http://www.michaelthomashill.com/forgotten-songs>

<http://www.cityartsydney.com.au/artwork/forgotten-songs/>

Paul de Kort: GROND/GELUID

<http://www.pauldekort.nl/en/werk/>

<https://www.smithsonianmag.com/innovation/crazy-land-art-deflects-noise-from-amsterdams-airport-180955398/>

<https://www.fastcompany.com/3047412/this-clever-park-is-a-piece-of-art-that-also-cuts-airport-noise-pollution-in-half>

If you find examples of other artists and artworks, feel free to present them instead.