



Z

hdk

Zürcher Hochschule der Künste
Zurich University of the Arts

ENVIRONMENTAL LISTENING SESSIONS 1/2020

- *Deep Listening*
- *Ecoacoustic Research*
- *Soundscape Ecology*
- *Acoustic Environmentalism*
- *Field Recordings*
- *Ambient Music*

#1 UNKNOWN SOUNDSCAPES: RIVERS, SOILS, ROCKS

Wednesday, 19.02.2020, 17:00, ZHdK Toni-Areal,
Acoustic Ecology Lab 3.F03

- Leah Barclay: River Listening (2014 - 2020)
- Marcus Maeder: Sounding Soil (2017 -2020)
- Matthias Meyer: Permasense - thawing permafrost on the Matterhorn

#2 DEEP IN THE RAINFOREST: VULNERABLE AMAZON

Wednesday, 25.03.2020, 17:00, ZHdK Toni-Areal,
Acoustic Ecology Lab 3.F03

- Bernie Krause: The Great Animal Orchestra (2012 - 2016)
- Marcus Maeder: Espirito da Floresta/AmazonFace (2017 - 2020)
- Ken Gubler: Amazon ZF2 24 Hours (2019)

#3 DANGER ZONE: NUCLEAR DESASTER, RENATURATION, TOURISM

Wednesday, 01.04.2020, 17:00 ZHdK Toni-Areal,
Acoustic Ecology Lab 3.F03

- Andrej Tarkosvki/Edward Artemiev: Stalker (Excerpt, 1979)
- Chernobyl: Two Days in the Exclusion Zone (Clothmap, 2017)
- Jacob Kierkegaard: 4 Rooms (2006)

#4 CLIMATE LISTENING

Wednesday, 27.05.2020, Open Studio Glattpark,
Wrightstr. 74d

- Chris Watson: Weather Report (2003)
- Marcus Maeder: Perimeter Pfywald (2020)

Please register for the single events:

[https://blog.zhdk.ch/klangundumwelt/
listening-sessions-2020/](https://blog.zhdk.ch/klangundumwelt/listening-sessions-2020/)