

GALERIE CHRISTINE AUBRY  
24, RUE DE SEINE  
PARIS VI

DANS VOS  
ADRESSES  
POSTALES



PENSEZ À INDICER  
LE NUMÉRO DU DÉPARTEMENT

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SUISSE

Arcade



GALERIE CHRISTINE AUBRY

24, RUE DE SEINE, PARIS-VI<sup>e</sup> - DANTON 91-31

PARIS, LE 30 mai 1968

Mr. Klaus Schönherr  
Zurich  
Birmensdorferstrasse 511  
Suisse

Dear Sir,

I am planning to organize, starting in June 1968, a permanent exhibition for sale of films made by independent producers and directors. My prospect is to present to the public films which are usually not shown in the normal theatrical circuits, either because of their size (16mm in most of the cases), or a consequence of the conditions of their production which don't follow the standards of the motion picture industry, or because of their content which intends to be more free than that of the theatrical movie spectacle.

To start this new kind of exhibition of films, I have called upon artists and directors who share the idea of using the film as a new process of the artistic expression, just like painting, poetry or music. My Gallery may already show films made by :

Stephen Dowskin - Peter Foldes - Hy Hirsch - John Latham -  
James Whitney -

However, the purpose of their exhibition is not only to show the films : this would only result in the organization of a new movie spectacle, more or less specialized, and it would reintegrate the usual theatrical circuit. The exhibition must permit the sale of prints either to cultural organizations (museums, cinemathèques, cultural clubs, galleries, etc...), or to individuals. I believe that a truly artistic creation using the film as the expression process can grow if there is some insurance of a circulation such as given to the books.

In a first stage, the sale of the films shall be made in 16mm size, or when it is possible, 8mm or super 8. But I hope that, in a very near future, the various current researches about magnetic devices of fixation and transmission of pictures and sound will permit the circulation of the films on a support much less bulky and cheaper than the film itself.

I am therefore looking to enlarge the catalogue of films of my Gallery. Would you please indicate under what conditions a preview of your films would be possible ? I would be especially interested by your film "Thaler's Meier's, Salkowsky's life in the evening". For the films chosen, an agreement would be signed,

setting forth, among other things, your financial participation. My Gallery will obviously give any normal legal warranties with respect to the exhibition of the films and their sale to third parties. I can also take care of all operations relating to printing, reduction, shipment, etc...

I hope this letter will give you a view of my prospects and you will be able to let me know as soon as possible, if you are interested in a cooperation that I wish as extensive as possible.

Yours sincerely



Christine Aubry