Mr. Gregory Markopoulos Pension Tiefenau Zürich

Dear Mr. Markopoules:

to you, because you asked for,

Yesterday I trieed to explain scheme of filming the PLAY 2 & PLAY 3 my titles, and my filmwork in the moment.

My explainanation yesterday was not so good, (like always my english)

So I try new to give you a better imagination:

6fr= 6 frames, 2x6fr = douggele 6 frames, = direction of a movement,

= contrast zone (one or two objects comes in a complet different feeling, first with a third object and with an different rythmic running)

= with symbolic expression (head down or smiling face or shadow under the eyes.)

to shoot always new things, if you can make it with films you made and who are good for this specially work. Holywood needs always new shootings, because they can not give a thing twice, quality is not good enough)

