

~~9 East 16th Street~~
~~New York, New York 10003~~

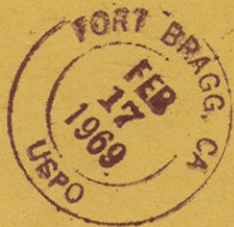
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AIR MAIL

HERR KLAUS SHOENHERR
8055 ZÜRICH,
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PHOTOGRAPHS



AIR MAIL

Feb. 14

Dear friend Klaus:

I saw your letter CC NEWS this month. Glad to make contact with you. Maybe see you if able to come Germany this yr.

Here are some duplicated notes. On the back of each is an explanation where it comes from.

~~Sincerely~~ Sincerely yours,

Bruce Baillie

666666666666

Also from FEETFEAR (XX2 8-21-69):

Nbowing my head

to the Sun & the Sea

- not to possess the knowledge - (which must be very secret)
but for it to pass through/into my film."

couple recent poems: (best if translated well into German)

THE YOUNG BUGLER
(HOW OLD ARE YOU SON?)

IMAGINING
(IN THE WIND)

FALLING

ACROSS THOSE DRY HILLS

FORGETTING

THAT SOUND IN DARKNESS.

Just as I
 photographed
 my hands,
 fingers,
 wrists,
 whose life is
 there? . . .

Here are some duplicated notes. On the back of each is an explanation
 where it comes from.

Sincerely yours,

from Paul Tulley:

If I've struck a posture
 I'm sure you've caught
 it just from the edge of
 your're
 time to blink
 that dance is over.

Also from FETTER (KXZ 8-21-59):

bowing my head

to the Sun & the Sea

- not to possess the knowledge - (which must be very secret)
 but for it to pass through into my film."

couple recent poems: (best if translated well into German)

THE YUNG BUGLER
 (HOW OLD ARE YOU SON?)

IMAGINING
 (IN THE WIND)

WAILING

ACROSS THESE DRY HILLS

FORGETTING

THAT SOUND IN DARKNESS.



letter
Granny
16 mm
frame?

Paul Tulley

as

Granny

(also playing part
of Ben.)

M.I.T.

1-69

Amie Billy

Bruce Baillie

as Billy