

SOUNDIMOTION 7

**WERKSTATT
PERFORMANCES
INSTALLATIONEN**

**27|2|2022
18:00H**

**ZHDK-TONI-AREAL
RAUM 7.K12 / 1.G19
FOYER/RAMPE**

SOUNDINMOTION 7

Sonntag, 27. Februar 2022, 18:00 – 19:30

Was passiert akustisch, musikalisch und visuell, wenn Lautsprecher bewegt werden? Welche gestalterischen Möglichkeiten bieten sich?

Neun neue Arbeiten mit unterschiedlichen künstlerischen Ansätzen und technischen Konzepten für den Einbezug von bewegten Lautsprechern wurden von den Teilnehmern und Teilnehmerinnen des Kurses *Komponieren mit und für bewegte Lautsprecher 7* kreiert.

Wir freuen uns, dieses Werkstattkonzert *SoundInMotion 7* ohne Einschränkungen live stattfinden lassen zu können. Zusätzlich werden die Arbeiten mit Video aufgenommen, am 6.3.2022 um 18:00 Uhr gestreamt und danach auf der Homepage von *SoundInMotion* im Archiv zu finden sein. Den link für das streaming findet man auf dem blog SoundInMotion, siehe Rückseite dieses Programmheftes.

Mit Werken von:

Houry Dora Apartien, Giles Stewart Hulley, Rita Maria Jurt, Pascal Lund-Jensen, Siavash Namehshiri, Annkathrin Pöpel, Lev Turner.

Peter Färber (Leitung).

Annkathrin Pöpel

Metamorphosis 2

In *Metamorphosis 2* wird eine Mensch-Maschine-Interaktion klanglich und visuell dargestellt. Die kinetische Klangskulptur «Sounding Influencer» lässt pendelnde Sinustöne erklingen. Diese werden von der Tänzerin übernommen und sukzessive verändert. Mithilfe eines Sensors auf ihrem Oberschenkel werden die Bewegungsdaten in Tonhöhenveränderungen transformiert. Die Tänzerin gestaltet die jeweilige Tonalität anhand ihrer Bewegungen. Hier wird das übliche Prinzip des Tanzes - die Musik gestaltet die Bewegung – umgekehrt. Dieses Stück dient als Vorbereitung zu einem grösseren Werk zu dem Thema Mensch-Maschine-Interaktion mit dem «Sounding Influencer».

Konzept und Komposition: Annkathrin Pöpel

Tanz: Roxane Kalt

Technische Realisation: Peter Färber

Rita Maria Jurt

Uma esperança-die Hoffnung

Das Hörspiel für vier Aggregat- und vier UPM1P-Lautsprecher nähert sich über die Kurzgeschichte der brasilianischen Autorin Clarice Lispector dem Begriff, Hoffnung, an.

Im Portugiesischen bezeichnet *esperança* nicht nur die Hoffnung, sondern ist auch eine Heuschrecke. Lispector spielt mit diesem Begriff, indem sie ihn in einen bedrohlichen Kontext setzt und ihn aus unterschiedlichen, unerwarteten, Perspektiven beleuchtet.

Diese Darstellung des Wortes Hoffnung wird musikalisch mit zwei Kreisen von verschiedenen Lautsprechern dargestellt. Sprache wird zum Gegenpol von Klängen. Die Gesten der Aggregat-Lautsprecher bilden sozusagen einen dritten Kreis. Die Geschichte hüpfte so zwischen den drei Kreisen hin und her. Klänge und Wörter werden verfremdet und versuchen so, das Unergründliche dieser Geschichte darzustellen.

Komposition: Rita Maria Jurt

Sprecherin: Elena Dietrich,

Programmierung Bewegung der Aggregat-Lautsprecher: Pascal Lund-Jensen,

Lev Turner

«Mourning»

This play works with the image of "the bride" in traditional culture. "The bride" is estranged from her home and from her friends, finding herself in a space between different worlds. It is a reflection on the process of transition from familiar and native surroundings, to a new state. It is an attempt to find yourself and a place in an unknown space. This is the part of the play "Freylekhs", a master project by Lev Turner, which will be presented in June 2022.

Composer and performer: Lev Turner

Violin: Valeriya Kurylchuk

Double Bass: David Mitrovic

Speaker movers: Rita Maria Jurt, Pascal Lund-Jensen, Giles Stewart Hulley, Annkathrin Pöpel

Siavash Namehshiri

کوزه _ Kuze

a sonic objective association,
the smell of all elements.
If the language does not exist in my words,
Maybe it does in my room,
Or in our rooms.
Maybe they are canceling my waves.

maybe the source is their fundamental structure.
and your structural decisions
Sense the reflection
Of the decision, of the structure.
There is no end in the moonless state.

Or who knows, maybe the resonance
Of my skin appears in your echolocation.
And yes the spectrum is occupied by their domination.
It's so loud I can't talk,
It's so loud I can't breathe,
It's so loud I can't Rest,
It's so loud I can't hear, I can't listen.

By all means
Your Noise might be the power, which welled
Having said that
The glamour of our source,
Is to stand, to endure.
It is resistance.

Composer: Siavash Namehshiri

Performer: Tracy September, Siavash Namehshiri

Ceramic object designed and produced in cooperation with Ursula Vogel /Goodlife ceramics.

Konzertfoyer

Pascal Lund-Jensen

Searching...

they search...

they communicate
they interact
they organize
they argue
they dispute

they search...

Installation

Rampe

Houry Dora Apartian (Friedli)

The First - A Walk With Legends

Walk with multiple loudspeakers

Since the beginning of times, there have been many people who have dared to do things that others did not dare to, have been to places that others did not risk to go to, envisaged things that others avoided and pushed themselves to lengths and heights others could only dream of, and these extraordinary human beings have taken steps towards the unknown, unattempted, obscure, and the impossible, and while becoming the first to dare and to actually do it, they have changed the course of humanity, and have cracked it and opened doors to the unknown, preparing the path for all of us humankind.

Although they are many, today we take a walk with a few of those remarkable people, hearing their voice, the sound of those historical moments they have experienced and shared with us, as well as sounds from places and times where they have become who they are today in history.

Composition: Houry Dora Apartian (Friedli)

Performer: Audience

Musikklub (1.G19)

Giles Stewart Hulley

THE FALL

THE FALL is an investigation into how using moving loudspeakers can be used to add layers of meaning for an audience in a traditional performance setting.

Composition and Performance: Giles Stewart Hulley

Lichtdesign: Dominic Barmet

Biographien

Houry Dora Apartian (Friedli)

CAS/CAP Composing-Arranging-Producing

Born and raised in between Syria and Lebanon. I am of Armenian origins. Started performing alongside my family members in the church and on local stages at the age of 11, having no limitations in mind, but a whole world of sound and music ahead, and a dream in the heart. After graduating from high school, and trying out a couple of years of introduction to

Psychology in College, I spared the major of many passionate psychologists, realized that my heart was not in it, I packed and I embarked on a journey in search for my musical world. After a year back home, The winds took me to Paris, where I earned my BA in Vocal Jazz Improvisation while training intensively in classical technique. After graduation, I took the chance to tour the world and perform with different projects and groups, until I finally returned home to help and teach children who had similar dreams and passion for music. In 2007, I moved to Switzerland where the actual part of my life and career began, and where I found a new path to Pedagogy of music, while diving deeper into my career in Jazz and Contemporary performance.

Giles Stewart Hulley

Giles Hulley is a composer and director who is interested in how technology can be creatively used to achieve visceral and engaging live performance experiences; experiences that explore the boundaries of the traditional separation of audience and performer.

Rita Maria Jurt

studierte Komposition an der ZHdK bei Isabel Mundry. Als Komponistin beschäftigt sie sich zurzeit mit dem Medium der beweglichen Lautsprecher. Sie ist Gründungsmitglied des KollektivDoppler.

Pascal Lund-Jensen

Master Elektroakustische Komposition, Master Fine Arts

Pascal Lund-Jensen (1995) is an artist and Composer based in Zurich. His artistic work encompasses sound and video installations, sculptures, audiovisual works and electroacoustic compositions.

Siavash Namehshiri

Master Elektroakustische Komposition

Siavash Namehshiri (born in Mahabad, Iran) is a Kurdish musician, composer and sound artist who has been living in Switzerland as a political refugee since 2009. Working in community projects, studio sessions and live performances in various alternative, experimental art and sonic contexts, collaborating and improvising with various musicians and sound researchers been the center of his attention. In his sound practice, he is interested in finding forms for his memories, exile and processes of decolonization, thereby also addressing the trauma.

Annkathrin Pöpel

Composer-Performerin, Sängerin, Musiktherapeutin, Fachärztin für Neurologie, Psychiatrie und Psychotherapie, Dozentin im MAS Musiktherapie, Gasthörerin im Kurs «Komponieren mit und für bewegte Lautsprecher» hat die kinetische Klangskulptur «*Sounding Influencer*» gemeinsam mit Peter Färber während der Teilnahme am CAS Computermusik im Sommer 2020 entwickelt. Sie konzipiert und gestaltet seit 2018 mit **HeartOpera** (www.heartopera.ch) Projekte, die den Austausch von Innen und Aussen, Körper und Stimme, Biorhythmus und Musik in Klang, Bewegung und Licht hör- und erlebbar machen. Sie ist Gründungsmitglied des KollektivDoppler

Lev Turner

Master Komposition FTM

Lev Turner is a Russian composer, a master student of third year in ZHdK, trained in classical composition in Moscow. His main focus is music for theatre and chamber concert music, and he often seeks inspiration in Jewish and Russian folk music. His theater works were staged at the theater "Center of dramaturgy and directing" in Moscow.

Marie Alexis

Videoaufnahmen und -schnitt

Choreografin, Videokünstlerin und Forscherin wurde 1981 in Frankreich geboren und hat ihre Basis seit 2000 in Zürich. Nach Ausbildungen in zeitgenössischem Tanz in Zürich und London sowie in Life/Art Process nach Anna Halprin arbeitete sie als freischaffende Tänzerin im In- und Ausland. Seit 2017 legt sie ihren Fokus auf ihre eigene künstlerische und künstlerisch-wissenschaftliche Arbeit. 2020 schloss sie ihren Master in Choreografie an der ZHdK ab und ist seither Associated Junior Researcher am Institute for the Performing Arts and Film IPF der ZHdK. Ihr Interesse liegt in der Erforschung sozialer Dynamiken und dem Skizzieren von Utopien sowie im Hinterfragen der Kooperationsstrukturen im Kontext des Tanzes. Ausserdem beschäftigt sie die Schnittstelle zwischen Kunst, Theorie und Philosophie. Aus ihrem Werk: *COME AWAY* (2018, freie Produktion, abendfüllendes Bühnenstück), *COME [and play] AWAY* (2019, Installation mit Spielanleitung), *AUTOPOIESIS* (2019, Videoinstallation), *COME [and play] AWAY - das Spielfeld als Ausgangslage choreografischer Strukturen* (2020, Publikation im Jahrbuch der GTF Gesellschaft für Tanzforschung), *ABSTRACT* (2020, Videoarbeit, Master-Diplomprojekt). Im Sommer 2020 erhielt sie das Förderstipendium für Nachwuchsforschende am IPF der ZHdK für das Forschungsprojekt «Praktiken des Teilens - das Proben als Dokument». Marie Alexis ist Gründerin und künstlerische Leiterin der *compagnie O.* mit Sitz in Zürich und ist im Vorstand der TanzLOBBY IG Tanz Zürich kulturpolitisch aktiv.

Patricia Meier

Videoaufnahmen und -schnitt

Künstlerin, komponiert Musik und dreht Videos. Studiert hat sie Komposition an der Zürcher Hochschule der Künste bei Mathias Steinauer und Isabel Mundry. In ihren Projekten zelebriert sie den Alltag, sucht die Narration im täglichen Leben und scheut sich nicht, sich selbst hinein zu komponieren. Sie engagiert sich regelmässig als Regisseurin sowohl bei Livestreams als auch in Videodokumentation von Events.

Ivalina Yapova

Lichtdesign

Nach Abschluss des Architekturstudiums in München und Mailand arbeitet sie mehrere Jahre bei renommierten Zürcher Architekturbüros. Trotz einigen Wettbewerbserfolgen und der Aussicht auf eine vielversprechende Karriere als Architektin verlässt sie 2018 zugunsten künstlerischer Freiheit und Experimentiermöglichkeiten den Bürostuhl und wendet sich der Bühne zu. Zurzeit studiert sie an der ZHdK Master of Theatre mit Vertiefung Bühnenbild und arbeitet freiberuflich als Szenografin und Lichtdesignerin.

The First - A Walk With Legends

Since the beginning of times, there have been many people who have dared to do things that others did not dare to, have been to places that others did not risk to go to, envisaged things that others avoided and pushed themselves to lengths and heights others could only dream of, and these extraordinary human beings have taken steps towards the unknown, unattempted, obscure, and the impossible, and while becoming the first to dare and to actually do it, they have changed the course of humanity, and have cracked it and opened doors to the unknown, preparing the path for all of us humankind.

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Neil Alden Armstrong, 1930-2012

The first person to walk on the Moon. He was an American astronaut, aeronautical engineer, naval aviator, test pilot, and university professor. Armstrong joined the NASA Astronaut Corps in the second group, which was selected in 1962. As command pilot of Gemini 8 in 1966, he became NASA's first civilian astronaut to fly in space. On July 20, 1969, Armstrong and Apollo 11 Lunar Module (LM) pilot Buzz Aldrin became the first people to land on the Moon, and the next day they spent two and a half hours outside the Lunar Module Eagle spacecraft. (USA)

Valentina Vladimirovna Tereshkova, 1937

The first and youngest woman in space, having flown a solo mission on the Vostok 6 on 16 June 1963. She is a pilot, cosmonaut and an engineer, member of the Russian State Duma, and former Soviet cosmonaut. During her mission on Vostok 6, she orbited the Earth 48 times, spent almost three days in space, and remains the only woman to have been on a solo space mission. (Russia/Soviet Union)

Yuri Alekseyevich Gagarin, 1934-1968

The first man in space. He was a Soviet pilot and cosmonaut who became the first human to journey into outer space. Traveling in the Vostok 1 capsule, Gagarin completed one orbit of Earth on 12 April 1961. By achieving this major milestone in the Space Race he became an international celebrity, and was awarded many medals and titles, including Hero of the Soviet Union, his nation's highest honour. (Russia/Soviet Union)

Jeanne Geneviève Garnerin (Labrosse), 1775-1847

The first woman balloonist to ascend solo and the first woman to make a parachute descent (in the gondola), from an altitude of 900 metres on 12 October 1799. She was a French balloonist and parachutist, one of the earliest women to fly in a balloon, and the wife of André-Jacques Garnerin, a hydrogen balloonist and inventor of the frameless parachute. (France)

Felix Baumgartner, 1969

The first person to break the sound barrier relative to the surface without vehicular power on his descent. He is an Austrian skydiver, daredevil and BASE jumper. He is best known for jumping to Earth from a helium balloon from the stratosphere on 14 October 2012 and landing in New Mexico, United States. By doing so, he set world records for skydiving, he broke skydiving records for exit altitude, vertical free-fall distance without a drogue parachute, and vertical speed without a drogue. (Austria)

Matthew Alexander Henson, 1866-1955

First man to set foot on the North Pole. He was an African-American explorer who accompanied Robert Peary on seven voyages to the Arctic over a period of nearly 23 years. They spent a total of 18 years on expeditions together.[1] He is best known for his participation in the 1908–1909 expedition that claimed to have reached the geographic North Pole on April 6, 1909. (USA)

Caroline Mikkelsen (-Mandel) 1906-1998

The first woman to set foot on Antarctica on 1935, although whether this was on the mainland or an island is a matter of dispute. She was a Danish-Norwegian explorer. In the winter of 1934-1935, Mikkelsen accompanied her Norwegian husband Klarius on an Antarctic expedition sponsored by Lars Christensen, on the resupply vessel M/S Thorshavn with instructions to look for Antarctic lands that could be annexed for Norway. Mount Caroline Mikkelsen is named for her. (Denmark/Norway)

Junko Tabei, 1939-2016

First woman to climb to the top of Mount Everest, and the all the 7 summits was a Japanese mountaineer, author, and teacher. She was the first woman to reach the summit of Mount Everest and the first woman to ascend the Seven Summits, climbing the highest peak on every continent. Tabei wrote seven books, organized environmental projects to clean up rubbish left behind by climbers on Everest, and led annual climbs up Mount Fuji for youth affected by the Great East Japan Earthquake.

An astronomer had named asteroid 6897 Tabei after her and in 2019, a mountain range on Pluto was named Tabei Montes in her honour. (Japan)

Richard Daniel Bass, 1929-2015

The oldest man to climb all of the 7 Summits at age 55, including Mount Everest. He was an American businessman, rancher and mountaineer. He was the owner of Snowbird Ski Resort in Utah and the first man to climb the "Seven Summits", the tallest mountain on each continent. (USA)

Ueli Steck "Swiss Machine", 1976-2017

The first to climb Annapurna solo via its South Face, and set speed records on the North Face trilogy in the Alps. He was a Swiss rock climber and mountaineer who won two Piolet d'Or awards, in 2009 and 2014. Having previously summited Mount Everest, Steck died on 30 April 2017 after falling during an acclimatising climb for an attempt on the Hornbein route on the West Ridge of Everest without supplemental oxygen. (Switzerland)

Ivan Malakhov, 1981

The first man to jump into the crater of an active volcano and on his skis. He is free-rider. The stunt took place in the shadow of the Mutnovsky volcano, located in the southern part of the Kamchatka Peninsula in Russia and standing tall at an altitude of 2323m. Malakhov faced intense challenges including difficult snow conditions, the ice inside of the crater and the real risk of falling into a pit of boiling rock. (Russia)

Philippe Petit, 1949

First and only man who walked a wire between the Twin Towers. born 13 August 1949) is a French high-wire artist who gained fame for his unauthorised high-wire walks between the towers of Notre Dame Cathedral in Paris in 1971 and of Sydney Harbour Bridge in 1973, as well as between the Twin Towers of the World Trade Center in New York City in 1974. His 400 metres (1,312 feet) above the ground feat was referred to as "Le Coup". (France)

Thomas Stevens, 1854-1935

First man to travel the world on a Penny-Farthing.

Thomas Stevens was the first person to circle the globe by bicycle. He rode a large-wheeled Ordinary, also known as a penny-farthing, from April 1884 to December 1886. He carried a handlebar bag with essentials like socks, a spare shirt and a rain jacket that was also his tent. His journey took him across Europe, through Iran and into Afghanistan, across India, China and Japan, before he returned by steamer to San Francisco. (England)

Spyridon Louis (Spiridon Loues), 1873-1940

The first man to run and win the modern-day Olympic marathon at the 1896 Summer Olympics. Following his victory, he was celebrated as a national hero. (Greece)

Eliud Kipchoge, 1984

The first and oldest man to set the world record in the marathon with a time of 2:01:39 at the 2018 Berlin Marathon. His run broke the previous world record by 1 minute and 18 seconds. He has been described as "the greatest marathoner of the modern era" by winning all 10 marathons he entered between 2014 and 2019. (Kenya)

Patrick Bauer, 1956

The first man to cross the Sahara alone on foot. At 28 years of age, He decided to make for the Sahara to try to traverse a 350km expanse of uninhabited desert, on foot, alone, where he wouldn't come across a single village, oasis or watering place. Totally self-sufficient, with a rucksack weighing 35kg and containing water and food, he set off on a journey which was to last 12 days. It was the starting point of what was to become the MARATHON DES SABLES. (France)

Christiane Plumere, (Birthdate Not Found)

The first woman to win the Marathon Des Sables. This multiday race is held every year in southern Morocco, in the Sahara Desert. It has been regarded as the toughest foot race on Earth. The first Marathon was in 1986. (France)

Krystyna Chojnowska-Liskiewicz, 1936-2021

The first woman to have sailed single-handed (i.e. solo) around the world. She was a Polish naval engineer and sailor. She sailed from the Canary Islands on 28 March 1976, and returned there on 21 April 1978, completing a circumnavigation of 31,166 nautical miles (57,719 km) in 401 days. (Poland)

Jacques Cousteau, 1910-1997

The first man to pioneer scuba gear, to make underwater documentaries which brought a new world to viewers, to pioneer underwater base camps. He was was a French naval officer, explorer, conservationist, filmmaker, scientist, photographer, author and researcher who studied the sea and all forms of life in water. He co-developed the Aqua-Lung, pioneered marine conservation and was a member of the Académie Française. (France)

Benoit Lecomte, 1967

First man to swim across the Atlantic and The Pacific Oceans. He is a French long-distance swimmer, and In partnership with scientists and commercial leaders, he is on a mission to swim, bring awareness and advocate for the health of our oceans. (France)

Margo Oberg (-Godfrey), 1953

The first female professional surfer in the world. She won her first competition at the age of 11, won her first world title at 15, and became the first professional female surfer in 1975. (USA)

Tanya Streeter, 1973

The woman who set the first record of the deepest no-limit free dive achieved by any diver, male or female. The dive took place in the Turks and Caicos Islands on 17 August 2002, the depth was 160 m (524 ft 11.2 in) and lasted 3 minutes 26 seconds. She was inducted into the Women Diver's Hall of Fame in March 2000. She also managed to swim with a whole pack of tiger sharks as a therapy in 2008. (British Caymanian)

Kathy Sullivan, 1951

First woman to travel both into space and to the deepest point of the ocean (USA). Born in 1951) is an American geologist, oceanographer, and a former NASA astronaut and US Navy officer. She was a crew member on three Space Shuttle missions. Dr. Sullivan the first person to both walk in space and to descend to the deepest point in the ocean. The Challenger Deep is the lowest of the many seabed recesses that crisscross the globe. (USA)

1. Kathy Sullivan
2. Space Shuttle Take Off- Challenger
3. Yuri Gagarin's first trip to space-Radio communication
4. Whistler Waves-Nasa Data
5. Neil Armstrong's Moon Walk- Apollo 11
6. Felix Baumgartner's space jump
7. Nepalese bowl and Everest Winds
8. Seismograph/ Earthquake detector
9. Real time Avalanche at Everest Base Camp
10. Puja blessings and prayers
11. Nepalese temple prayer rolls
12. Ueli Steck talking about the thriller of the climb
13. Nepalese bowl
14. Puja Ritual before climb
15. Junko Tabei : "I don't know how or when I'm going to die, but I'll look back and think, I had an amazing life"
16. Ivan Malakhov before his jump
17. Conversations of Antarctic seabirds & penguins
18. Whole nation welcoming Krystyna Chojnowska-Liskiewicz
19. Krystyna's words of gratitude and joy
20. Original Penny Farthing
21. Eliud Kipchoge-The finish line of his record breaking marathon
22. Eliud's advice: " Walk the talk, be consistent in training, and dedicate yourself fully "
23. Marathon Des Sables, the welcome of the villagers
24. Marathoner sharing his feelings
25. Patrick Bauer, the creator of the marathon, declaring celebration
26. The ocean
27. Benoit Lecomte's Atlantic swim breaking news
28. Why is he doing this?
29. Under Ocean sounds collected by NOAA
30. Jacques Cousteau describing his expedition to find the sunken British ship Britannic
31. The Slow Down, data collected by NOAA
32. Tanya Streeter rejoicing after her swim with a pack of sharks
33. Louis Armstrong's heartfelt praise for our wonderful world ;)

Credits

Lichtdesign

Konzertsaal 3, Rampe: Ivalina Yapova

Foyer: Pascal Lund-Jensen

Klub: Dominic Barmet

Kamera: Marie Alexis, Patricia Meier,

Bildregie: Patricia Meier, Marie Alexis, Peter Färber

Audiorecording: Luis Andrea Dätwiler, Peter Färber

Audiomastering: Peter Färber

Technische Unterstützung ZHdK:

Lichttechnik: Viktoras Zemeckas

Videotechnik: Florian Giger, Hansruedi Naef

Material: AVZ, Hansi Hofmann, Leihs, ICST

Raum: FM

Titelgrafik: Noémi Büchi, Thekla Molnar

Programm: Annkathrin Pöpel, Peter Färber

Gesamtleitung: Peter Färber



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