

**Auflistung der Zielformulierungen/Kompetenzen**  
 ZIELFORMULIERUNGEN ADRESSIEREN KOMPETENZEN

**Feinplanung**

- Photos
- Write names on the blackboard
- Prepare objects, walls, towels, notes, tape
- Try beamer

WHEN	WHAT	HOW	WHO	WITH WHAT
PHASEN - ZEIT-RAUM	SCHÜLERINNENHANDELN WAS WIRD GEMACHT	LEHRERHANDELN METHODEN UND VERFAHREN IN WELCHEN DIE SCHÜLERINNEN ANGELEITET WERDEN	SOZIAL FORM *	MEDIEN / MATERIAL / RAUM
3' Introduction	listening	Introducing ourselves and the project The topic for this lesson: observation. Ask if someone speaks Russian. Inform about the aims for today	RAYA ASTGHIK SIMON LYSANNE	Language
7' Input	Listening & answering questions	Short exercise Input about different artist positions on drawing by senses	SIMON LYSANNE	Beamer, language
15' Exercise <i>listen</i>	One student has an object in front of him/her and says what he/her sees, and the other student is drawing by the explanations. After five minutes the roles change.	Introduce the exercise by an example.	SIMON LYSANNE	Objects, towel, portable wall, pencil, paper DIN4
10' Exercise <i>feel</i>	Each student has its own object and feels it with closed eyes. They try to see with their fingers. After a minute he / her makes a landscape of the feeling on the paper by pencil. The goal is not to reproduce perfection, but textures (automatic drawing)	Introduce the exercise.	SIMON LYSANNE	Objects, towel, pencil, paper DIN4
10' Sighting	Talk about the experience and the outcome	Sighting of the outcome and bridge to main exercise.	SIMON LYSANNE	Language, outcome
5' BREAK				

5' Input	Listening & answering questions	Explaining the light/shadow basics of the circle of colors and the contradicts. Explaining the exercise.	RAYA ASTGHIK	Projector Circle of color Own examples
20' Exercise see	The students search for the darkest/lightest part in their object. They make a sketch in a large format. The students have to paint their objects with complementary colours. They will use <i>yellow and purple</i> at first to create the light and shadow in shape of the object.	Introduce the exercise.	RAYA ASTGHIK	Objects, Thick paper A3 Guache Brushes Paper Watercup lights
10' clean up	-	-	RAYA ASTGHIK	
10' discussion		Asking concrete questions Share experience Difference between first and second lesson Summary at the end (conclusion, survey)	RAYA ASTGHIK SIMON LYSANNE	language