

Application Dossier

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Short bio

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Long Bio

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Elena Gonzalez

Idea Giver

Profile

Elena Gonzalez is co-initiator of the „Doppelrohrtag“ (double reed day) in Switzerland.

2014 she published her edition of „Le Tombeau de Couperin“ by M.Ravel with the publishing house of Edition Kunzelmann.

Employment History

Lecturer at ZHdK, Zürich

August 2018 — Present

Teaches the following courses: "Create your own website", "Digital Portfolio", "Apps im Musikunterricht" and "Digital fit im Instrumental- und Gesangsunterricht"

Oboe teacher at Musikschule Dübendorf, Dübendorf

August 2020 — Present

Aushilfe at Verschiedenen Orchestern

January 2006 — Present

Education

Konzertdiplom, ZHdK, Zürich

September 2007 — June 2009

Graduated with High Honors

References

Referenz no.1 from Musikschule XY

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Details

Mustergasse

Zürich, 8000

Switzerland

076 000 00 00

elena.gonzalezarias@zhdk.ch

Date / Place of birth

09.09.99

Somewhere

Nationality

Schweizerisch

Links

[Facebook](#)

[Linkedin](#)

[YouTube](#)

Skills

Highly organized and efficient

Oboe

Englischhorn

Hobbies

Coffee, Greek-dance, Informatik

Languages

Spanisch

German

Englisch

French

Repertoireliste

Oboe solo:

- | | |
|---------------------------------------|---|
| Benjamin Britten
1913 – 1976 | Six Metamorphoses after Ovid op. 49 for Oboe solo |
| Elliott Carter
1908 – 2012 | Inner Song Oboe solo from Trilogy |
| Antal Doráti
1906 – 1988 | Cinque pieces pour le hautbois, Nr. V Légerdemain |
| Armin Schibler
1920 – 1986 | Dithyrambus für Oboe solo |
| Gilles Silvestrini
1961* | Six études pour Hautbois solo (1. 5. und 6. Etüde) |
| Henri Tomasi
1901 – 1971 | Évocations pour Hautbois seul (3. Cambodgienne und 4. Écossaise) |
| Georg Philipp Telemann
1681 – 1767 | 12 Fantasien für Flöte solo TWV 40:2-13
Fantasie Nr. 3 h-Moll
Fantasie Nr. 8 e-Moll |

Oboe und Klavier/Continuo:

- | | |
|--|---|
| Johann Sebastian Bach
1685 – 1750 | Sonate g-Moll BWV 1030b für Oboe und Basso continuo |
| York Bowen
1884 – 1961 | Sonata op. 85 for Oboe and Pianoforte |
| Eugène Bozza
1905 – 1991 | Fantaisie Pastorale op. 37 pour Hautbois et Piano |
| Pierre-Onfroy de Bréville
1861 – 1949 | Sonatine pour Hautbois et Piano (1. und 2. Satz) |
| Benjamin Britten
1913 – 1976 | Temporal Variations for Oboe and Piano |
| Antal Doráti
1906 – 1988 | Duo Concertante für Oboe und Klavier |
| Henri Dutilleux
1916 – 2013 | Sonate pour Hautbois et Piano |
| Philippe Gaubert
1879 – 1941 | Intermède champêtre pour Hautbois et Piano |

Sonstige Dokumente

- Repertoire Liste
- Zeugnisse
- Empfehlungsschreiben
- Et alii