

WEDNESDAY, 18. MARCH	
	ZHDK, Gessnerallee
09:15	Meet & Greet, Official Opening by ZFICTION organizers
09:30	SILKE FISCHER, BEATRICE SCHULZ, REINHILD BLASCHKE E 60'
45	GOLD MADE OF STRAW Neorealism of the "Berliner Schule"
10:00	Case Studie / Discourse and Examples plus Q+A 15'
10:30	PROF VOLKER PANTENBURG E 45'
45	TO USE IS TO MISUSE Ozu Yasujiro's domestic environments
11:00	Keynote Presentation, plus Q&A
11:15	30 Minute Break
30	
11:45	DR FRANCES PHEASANT KELLY E 45'
12:00	FROM TOILETS TO SEWERS Cinematic Journeys through Abject Spaces
15	Keynote Presentation, plus Q&A
12:30	REYNOLD REYNOLDS E 45'
45	FIRE, WATER AND THE ORDINARY DISDAIN
13:00	Presentation, plus Q&A
13:15	
30	Lunchbreak (75 Minutes) / Exhibition Reynold Reynolds
45	
14:00	
15	
14:30	JACQUELINE ABRAHAMS E 60'
45	ART IN THE HOUSE: Going against clichés, conformity and redundancy
15:00	Focus on British cinema and series
15	Case Studies / Discourse and Examples plus Q+A 15'
15:30	Pause (30 Minuten) Exhibition
45	
16:00	PROF DR UTE HOLL / BIRGIT GLOMBITZA E 75'
15	COMPARING THE FILMS "VORTEX" and "THE FATHER"
30	Analytical Case Study: Two radically different approaches in production design
45	with scenes from both films
17:00	Two Keynote presentations (20'), Discussion (20'), plus 15' Q&A
17:15	End of DAY 1
30	Exhibition open till 18h
45	
18:00	

THURSDAY, 19. MARCH	
	ZHDK, Gessnerallee
09:15	Coffee and Arrival
09:30	THOMAS KISSLING C/O BÜRO VOGT E 45'
45	LANDSCAPE AS MUNDANE NARRATION & THE MEDIEVAL CHAMBER OF WONDERS
10:00	Keynote Presentation, plus Q&A
10:15	KELSI EPHRAIM & JASON KISVARDAY E 60'
30	EVERYTHING EVERYWHERE ALL AT ONCE
45	
11:00	Case Studie / Discourse and Examples plus Q+A 15'
11:15	30 Minute Break
30	
11:45	DR LUCY FIFE DONALDSON E 45'
12:00	DESIGNING A FRAME FOR FEELING
15	Keynote Presentation, plus Q&A
12:30	PANEL, moderated by GEORG BRINGOLF E 45'
45	Kelsi Ephraim, Jason Kisvarday, Lucy Fife Donaldson, Jacqueline Abrahams
13:00	panel, plus. Q&A 15'
13:15	
30	Lunchbreak (75 Minutes) / Exhibition Reynold Reynolds
45	
14:00	
15	
14:30	DR JANE BARNWELL E 45'
45	The CINEMATIC HOME
15:00	Keynote Presentation, plus Q&A
15:15	GINA DELLAGIACOMA E 45'
30	FEMINISM AT THE KITCHEN TABLE
45	Keynote Presentation, plus Q&A
16:00	30 Minute Break Exhibition
15	
16:30	DR FABIENNE LIPTAY E 45'
45	THE ORDINARY AND THE MUNDANE A Sketch
17:00	Keynote Presentation, plus Q&A
17:15	CLOSING PANEL E 30'
30	
17:45	End of DAY 2
18:00	

Veranstaltungsort:

Zürcher Hochschule der Künste, Bühne A, Gessnerallee 9, 8001 Zürich

<https://www.zhdk.ch/theater-der-kuenste/kontakt-und-anreise-5482>

Änderungen vorbehalten, Stand: 22. 1. 2026

	Theorie und Forschung
	Praxis / Case Study
	Diskussion

E = English; D = Deutsch

* = Simultanübersetzung DE > EN