

WEDNESDAY, 18 MARCH	
ZHdK, Gessnerallee 9, Bühne A	
09:15	Meet & Greet, Official Opening by ZFICTION organizers
09:30	SILKE FISCHER, BEATRICE SCHULZ, REINHILD BLASCHKE E 60'
45	GOLD MADE OF STRAW: Neorealism of the "Berliner Schule"
10:00	Case Studies / Discourse and Examples plus Q&A
10:30	PROF. DR. VOLKER PANTENBURG E 45'
45	TO USE IS TO MISUSE: Ozu Yasujiro's Domestic Environments
11:00	Keynote Presentation, plus Q&A
11:15	Coffee break (30 Minutes)
11:45	DR. FRANCES PHEASANT KELLY E 45'
12:00	FROM TOILETS TO SEWERS: Cinematic Journeys through Abject Spaces
15	Keynote Presentation, plus Q&A
12:30	REYNOLD REYNOLDS E 45'
45	THE SETTING AS PROTAGONIST
13:00	Presentation, plus Q&A
13:15	Lunch break (75 Minutes) Exhibition by Reynold Reynolds
30	
45	
14:00	
15	
14:30	JACQUELINE ABRAHAMS E 60'
45	ART IN THE HOUSE: Going against Clichés, Conformity and Redundancy
15:00	Focus on British cinema and series
15	Case Studies / Discourse and Examples, plus Q&A
15:30	Coffee Break (30 Minutes) Exhibition
45	
16:00	PROF. DR. UTE HOLL / BIRGIT GLOMBITZA E 75'
15	COMPARING THE FILMS "VORTEX" and "THE FATHER"
30	Analytical Case Studies: Two radically different approaches in production design with scenes from both films
45	Two Keynote Presentations (2 x 20'), Discussion (20'), plus Q&A (15')
17:00	
17:15	End of DAY 1
30	<i>Exhibition open until 18:00</i>
45	
18:00	

THURSDAY, 19 MARCH	
ZHdK, Gessnerallee 9, Bühne A	
09:15	Meet & Greet, Official Opening by ZFICTION organizers
09:30	THOMAS KISSLING C/O BÜRO VOGT E 45'
45	LANDSCAPE AS MUNDANE NARRATION & THE MEDIEVAL CHAMBER OF WONDERS
10:00	Keynote Presentation, plus Q&A
10:15	KELSI EPHRAIM & JASON KISVARDAY E 60'
30	EVERYTHING EVERYWHERE ALL AT ONCE
45	Case Study / Discourse and Examples, plus Q&A
11:00	
11:15	Coffee break (30 Minutes)
11:45	DR. LUCY FIFE DONALDSON E 45'
12:00	DESIGNING A FRAME FOR FEELING
15	Keynote Presentation, plus Q&A
12:30	PANEL moderated by GEORG BRINGOLF E 45'
45	Kelsi Ephraim, Jason Kisvarday, Lucy Fife Donaldson, Jacqueline Abrahams
13:00	Panel Discussion, plus Q&A
13:15	Lunch break (75 Minutes) Exhibition by Reynold Reynolds
30	
45	
14:00	
15	
14:30	DR. JANE BARNWELL E 45'
45	The CINEMATIC HOME
15:00	Keynote Presentation, plus Q&A
15:15	GINA DELLAGIACOMA E 45'
30	FEMINISM AT THE KITCHEN TABLE
45	Keynote Presentation, plus Q&A
16:00	Coffee Break (30 Minutes) Exhibition
15	
16:30	PROF. DR. FABIENNE LIPTAY E 45'
45	THE ORDINARY AND THE MUNDANE A Sketch
17:00	Keynote Presentation, plus Q&A
17:15	CLOSING MOMENT E 30'
30	
17:45	End of DAY 2

Venue:

Zürcher Hochschule der Künste, Bühne A, Gessnerallee 9, 8001 Zürich

<https://blog.zhdk.ch/zfiction/info/>

[maps.google](https://maps.google.com)

Subject to change without notice, status: 11.03.2026

	Theory and Research
	Practice-based Case Study
	Panel Discussion
E = English	